MENTALLY VEXED

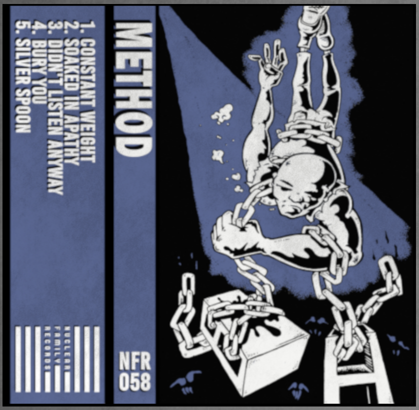
ISSUE #2
JULY 2020

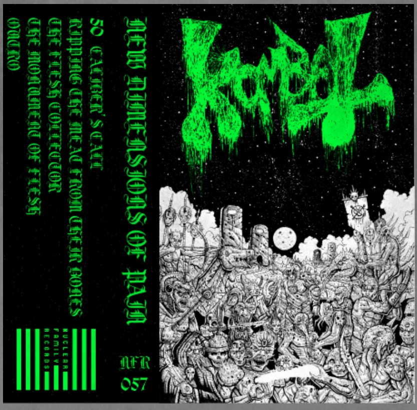
NUCLEAR FAMILY RECORDS
SOUTH WALES - DIY HARDCORE

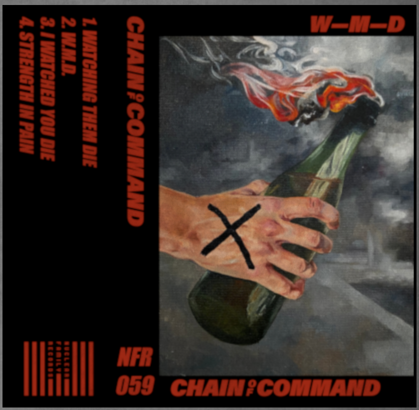
RELEASES FROM SOME OF THE BEST IN THE UK, AND BEYOND

WWW.NUCLEARFAMILYRECORDS.CO.UK
WWW.NUCLEARFAMILYRECORDS.BANDCAMP.COM

ASIDHARA - KILLING RITES 12" AVAILABLE NOW, AS WELL AS CASSETTES FROM METHOD, CHAIN OF COMMAND AND MANY MORE


METHOD
1. CONSTANT WEIGHT
2. SOAKED IN APATHY
3. DIDN'T LISTEN ANYWAY
4. BURY YOU
5. SILVER SPOON
NFR 058


NEW DIMENSIONS OF PAIN
50 CALIBER'S CALL
RIPPING THE MEAT FROM THEIR BONES
THE FLESH COLLECTOR
THE MONUMENT OF FLESH
OUTRO
NFR 057


W—M—D
CHAIN OF COMMAND
1. WATCHING THEM DIE
2. W.M.D.
3. I WATCHED YOU DIE
4. STRENGTH IN PAIN
NFR 059
CHAIN OF COMMAND

INHUMAN NATURE/ROAD MUTANT SPLIT 7" AND AFTERBURN 7" AVAILABLE SOON, ALONG WITH A WHOLE BUNCH OF NEW CASSETTES AND MERCH

NFR VEGAN CREW
TOUGHER THAN YOU

YO! WHAT'S UP EVERYONE? FIRST OF ALL, THANKS SO MUCH TO EVERYONE WHO PICKED UP A COPY OF THE FIRST ISSUE. EVERYTHING HAS GONE A BIT NUTS SINCE I FIRST THOUGHT "I WONDER IF I COULD WRITE A ZINE?", AND YOUR SUPPORT HAS PUSHED US TO OPEN A DISTRO AND START A LABEL UNDER THIS NAME. EXCITING SHIT!

WE JUST PUT OUT OUR FIRST RELEASE AS A LABEL, **SUPPRESS - YAHZI**. YOU CAN PICK TAPES UP AT MENTALLYVEXEDZINE.BIGCARTEL.COM, AND THERE'S LOADS OF STUFF IN OUR DISTRO INCLUDING ECOSTRIKE, NEVER ENDING GAME, BURIED DREAMS AND MORE.

BIG THANKS TO MY PARTNER IN CRIME JACK BB AND MASON HUSSAIN FOR DOING THIS WITH ME. BIG UP GAZ DAVIES FOR THE REVIEWS. BIG UP EVERYONE WHO HAS BEEN INTERVIEWED OR CONTRIBUTED TO THIS IN ANY WAY.

WE'RE STILL UNDER LOCKDOWN RULES, WE STILL HAVEN'T BEEN TO ANY SHOWS, WE'RE STILL PISSED OFF AT THE SITUATION WE ARE IN, AND IT'S STILL SO, SO IMPORTANT TO BE SUPPORTING THE SCENE. CHECK OUT THESE LABELS;

DUCKTION

NUCLEAR
FAMILY
RECORDS

HARNESS
RECORDS

WRETCHED
RECORDS

The Coming Strife
Records

EMHC
GUILLOTINE
RECORDS

death clock
records

Hardcore Gateway
MMXI
Belgium
Records

last wishes

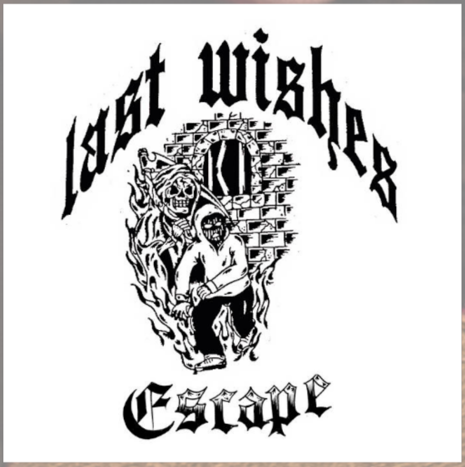
LAST WISHES HAVE BEEN MAKING WAVES FOR A FEW YEARS NOW, WE'VE HEARD EP'S AND PROMOS AND THEY'VE RECENTLY PROMISED AN LP , DUE OUT LATER THIS YEAR. THEIRLATEST RELEASE "ESCAPE" SLAPS. VOCALIST CORIN GILLESPIE TOOK THE TIME TO ANSWER A FEW QUESTIONS.

ROUGH TRADE
INTEGRITY
YAMAHA

WHAT'S UP CORIN, FIRST OF ALL WHO'S IN THE BAND, HOW AND WHEN DID YOU START?
THE BAND STARTED ORIGINALLY BACK IN 2015 BUT WE'VE HAD A FEW LINE UP CHANGES SINCE THEN. CURRENTLY WE'RE: SAM ELLIS-THOMPSON & LAWRENCE HEGGE ON GUITAR, TOM AIMSON ON BASS, ADAM KELLY ON DRUMS & MYSELF ON VOCALS.

THIS IS SUCH A SHIT QUESTION, BUT I FEEL LIKE I'LL GET SOME DECENT ANSWERS FROM YOU SO; WHO DO YOU LIKE? WHAT ARE YOUR "INFLUENCES"?
MUSICALLY IT'S BANDS LIKE KRUTCH/TERROR AVE/KNUCKLEDUST BUT I'D SAY WE'RE MORE INFLUENCED BY DAILY STRUGGLES/OVERCOMING DARK TIMES. STUFF LIKE THAT. I GUESS ITS EASY TO IMITATE ANOTHER BAND BUT IT'S WHAT YOU HAVE TO SAY THAT'S IMPORTANT.

YOU GUYS ARE PRETTY SPREAD OUT RIGHT? HOW DO YOU MAKE PRACTICE/WRITING SESSIONS WORK?
YEAH YOU COULD SAY THAT HAHA IN THE PAST WITH OLDER MEMBERS WE KIND OF JUST WORKED AROUND IT, TRAVEL WHEN WE COULD OR ONLY HAVE SAY 3 OF US IN A ROOM. BUT NOW WITH EVERYTHING GOING ON I GUESS WE'LL JUST SEE WHAT WORKS BEST WHEN GET THERE.



YOU PUT OUT ESCAPE ABOUT A MONTH AGO, I GUESS AS A PROMO FOR THE LP YOU'VE PROMISED LATER IN THE YEAR. A LOT OF PEOPLE HAVE BEEN WAITING FOR A FULL-LENGTH FROM YOU GUYS FOR A WHILE NOW! IS THE LP WRITTEN AND RECORDED, OR DID LOCKDOWN GET IN THE WAY?

THAT'S COOL TO HEAR! YEAH WE HAD SOME STUFF ALREADY WRITTEN BUT THIS HAS DEFINITELY SLOWED THINGS DOWN, I KNOW IT'S THE SAME WITH MOST BANDS RIGHT NOW. WE'RE JUST WORKING ON STUFF AT HOME, HOPEFULLY WE CAN GET IN A ROOM SOON AND DELIVER THE FLAVE! IT'S COMING THIS YEAR THOUGH NO DOUBT.

TALKING ABOUT LOCKDOWN AND CANCELLED SHOWS - BY THIS POINT, I'D BE SURPRISED IF WE CAN DO ANYTHING BEFORE THE END OF THE YEAR, AND UNFORTUNATELY I THINK A LOT OF VENUES WON'T BE ABLE TO BOUNCE BACK BY THE THAT POINT. WHAT'S YOUR TAKE ON ALL THIS? HOW DO YOU THINK THE PANDEMIC AND THE LOCKDOWN PERIOD IS GOING TO AFFECT HARDCORE GOING FORWARD?

I THINK IT'S SAFE TO SAY IF BORIS HAD DONE HIS JOB RIGHT AT THE BEGINNING WE PROBABLY WOULDN'T BE IN THIS MESS RIGHT NOW. IT'S DEFINITELY HARD TO PREDICT HOW IT WILL GO, THE MORE PEOPLE STOP IGNORING WHAT'S GOING ON THE SOONER THINGS WILL EASE UP, HARDCORE WILL ALWAYS BE AROUND THOUGH. THIS IS TEMPORARY.

LISTEN TO ESCAPE HERE

ARE THERE ANY NEW UK OR EURO BANDS WE SHOULD BE LISTENING TO?
ALWAYS, UK: IRONED OUT, PAYDAY & SPLITKNUCKLE. EURO: BLOOD SERMON & BEGINNING.

I WANTED TO DO A FEW QUICK-FIRE QUESTIONS TOO IF THAT'S COOL;
FAVOURITE UK VENUE? BOOM(LEEDS)
80'S HC OR 90'S HC? 90'S ALL DAY
MERAUDER OR BIOHAZARD? MERAUDER
FAVOURITE MADBALL ALBUM? DROPPIN' MANY SUCKAS
BALACLAVA OR BANDANA? HAHA BALLY

THANKS FOR YOUR TIME CORIN, ANY SHOUT-OUTS OR ANYTHING YOU WANTED TO ADD?

I THINK WITH THIS PANDEMIC GOING ON, I HOPE PEOPLE CAN APPRECIATE WHAT WE HAD BEFORE. HOW LUCKY WE ARE TO HAVE THIS COMMUNITY AND LEARN NOT TO TAKE IT FOR GRANTED ONCE WE'RE BACK FULL STRENGTH. ALSO SHOUT OUT TO ANYONE THAT'S BACKED LW IN ANY WAY, WE APPRECIATE IT.

CATCH LAST WISHES AT THE UKHC RETURNS SHOW!

PHOTOS BY NAT WOOD, DEC BRECKON

PLEAD YOUR CASE

IF YOU WATCH AN FYA SET ON YOUTUBE, YOU WILL SEE LENNON LIVESAY EITHER PLAYING OR MOSHING. HE'S PUT OUT SOME INCREDIBLE RELEASES UNDER PLEAD YOUR CASE RECORDS, AND THE ONLY FLORIDA BAND HE HASN'T SERVED TIME IN BY THIS POINT IS MORBID ANGEL. LENNON MADE TIME FOR AN INTERVIEW WITH ME BELOW;

WHAT'S UP LENNON HOW YOU DOING MAN?
YO! I'M NOT DOING TOO BAD. TRYNA JUST MAKE IT THROUGH THIS CORONA CHAOS AND KEEP MY HEAD ON STRAIGHT.

FIRST OF ALL COULD YOU GIVE US A QUICK RUNDOWN ON SOME OF YOUR MANY BANDS AND PROJECTS? I THINK BLISTERED WAS THE FIRST I HEARD, BUT DRAWING LAST BREATH WAS THE FIRST THAT I GOT PROPERLY INTO.
CURRENTLY MY MAIN FOCUS IS RUNNING PLEAD YOUR CASE RECORDS. I ALSO PLAY IN ECOSTRIKE, SEED OF PAIN, ENVISION, & CARBONITE! I'VE BEEN IN A BUNCHA BANDS OVER THE YEARS, SOME BETTER THAN OTHERS, BUT THOSE LISTED ARE WHAT I'M INVOLVED WITH RIGHT NOW.

HOW LONG HAVE YOU BEEN INTO HARDCORE NOW? DO YOU REMEMBER YOUR FIRST SHOW?
MY FIRST HARDCORE SHOW WAS IN 2008. I HAD BEEN GETTING INTERESTED IN RANDOM HARDCORE I STUMBLED UPON OR WAS SHOWN BEFORE THAT BUT THAT'S THE REAL STARTING POINT I GUESS. THE SHOW WAS MONGOLOIDS/FURIOUS STYLES/KIDS LIKE US/KNOW THE SCORE AT BACKBONE, A SMALL RECORD STORE IN DELRAY BEACH, FL, ABOUT AN HOUR NORTH OF WHERE I GREW UP. I REMEMBER IT PRETTY WELL, I REMEMBER IT BEING SUPER INSANE AND CHAOTIC BUT I DUNNO IF IT REALLY WAS OR IF I WAS JUST SUPER WIDE-EYED AND YOUNG AT THE TIME. PROBABLY A COMBINATION OF BOTH.

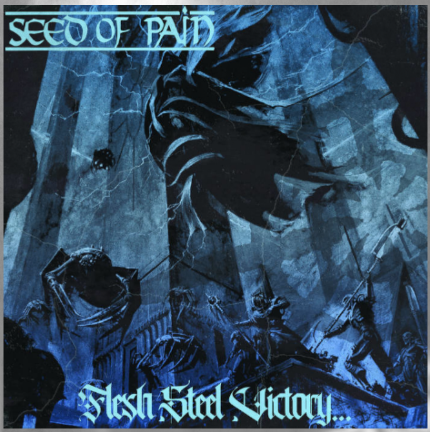
CAN YOU TELL US WHO'S INVOLVED IN PYC? IS IT JUST YOURSELF OR DO YOU HAVE A COUPLE OF GUYS? HOW DID THE LABEL START?
IT'S JUST ME RIGHT NOW FOR THE MOST PART. I'VE HAD A COUPLE PEOPLE HELP ME OUT HERE AND THERE OVER THE YEARS BUT IT'S REALLY A ONE-MAN OPERATION. THE LABEL STARTED AS A ZINE AND I REALLY JUST WANTED TO FOCUS MORE ON DOING RELEASES FOR COOL NEW BANDS. I HAD DONE A COUPLE DEMO TAPES HERE AND THERE BUT MY FIRST REAL RELEASES WERE THE INVOKE AND BIND 7"S. THE INVOKE 7" CAME OUT FIRST BUT I PUT IN THE ORDERS FOR THE TWO OF THEM RIGHT AROUND THE SAME TIME.

DO BANDS APPROACH YOU TO PUT OUT RELEASES, OR IS IT THE OTHER WAY AROUND? WHAT'S YOUR FAVOURITE THING YOU'VE PUT OUT SO FAR?
IT GOES BOTH WAYS HONESTLY. I'M ALWAYS OPEN TO HEARING STUFF FROM BANDS, BUT MOST OF THE TIME I HAVE MY EYE ON A BAND FOR A LITTLE BIT AND KINDA WATCH WHAT THEY DO AND THEN HIT THEM UP ABOUT BEING ON THE LABEL. IF I'M GONNA REPRESENT A BAND AND A BAND IS GONNA REPRESENT ME I WANT TO MAKE SURE WE'RE KIND OF ON A SIMILAR WAVELENGTH FOR WHAT OUR IDEAS ARE ABOUTHARDCORE RIGHT NOW AND WHAT WE CAN DO TO STEER IT IN THE RIGHT DIRECTION. I REALLY WANT THE PYC ROSTER TO HAVE A FAMILY FEEL. WE TALK ABOUT THE PYC ARMY, AND THAT'S REALLY HOW IT FEELS. WHEN I LINK UP WITH A BAND, IT'S MORE THAN JUST ME PUTTING OUT A RECORD AND MAKING A FLYER FOR IT AND THEN THAT'S IT, I WANNA WORK WITH THE BAND AND HAVE EM GROW WITH THE LABEL AND DO WHATEVER I CAN DO FOR EM. SO I REALLY WANNA MAKE SURE A BAND CARRIES THEMSELVES AND OPERATES IN A WAY THAT I'M DOWN WITH BEING REPRESENTATIVE OF THE PYC ROSTER.

LISTEN TO EVERY PYC RELEASE HERE

> "WHEN I LINK UP WITH A BAND, IT'S MORE THAN JUST ME PUTTING OUT A RECORD AND MAKING A FLYER FOR IT AND THEN THAT'S IT, I WANNA WORK WITH THE BAND AND HAVE EM GROW WITH THE LABEL AND DO WHATEVER I CAN DO FOR EM."

ANY BIG PLANS FOR FUTURE RELEASES?
I'VE GOT RELEASES IN THE WORKS FOR SIMULAKRA, PAYBACK, AND MOMENT OF TRUTH. ALL OF WHICH HOPEFULLY WILL BE OUT THIS YEAR, BUT WE'LL SEE. PROBABLY SIMULAKRA UP FIRST BUT WHO KNOWS.



THE SEED OF PAIN LP HAS DONE REALLY WELL, OBVIOUSLY YOU PLAYING AND THEN RELEASING THAT I GUESS IT'S LIKE A "DOUBLE" SUCCESS. WERE YOU HAPPY WITH HOW THE RECORD CAME OUT?
YEAH, IT'S ALWAYS A WEIRD ADDED LEVEL TO IT WHEN I RELEASE A RECORD FOR ONE OF MY OWN BANDS. I'M SO HAPPY WITH HOW IT CAME OUT. THE REACTION HAS BEEN INCREDIBLE. IT'S BEEN THE FASTEST SELLING RECORD IN PYC HISTORY SO I'M SIKED. TIMING COULDN'T BE WORSE WITH ALL THE COVID BULLSHIT BUT PEOPLE HAVE BEEN SUPER SUPPORTIVE ANYWAYS. WE HAVE BIG PLANS FOR SOP AS SOON AS SHOWS ARE BACK AND ROLLING AGAIN.

TRIPLE B IS PUTTING OUT A NEW ECOSTRIKE RELEASE THIS YEAR, I BELIEVE IT'S A FULL-LENGTH, RIGHT? HOW LONG HAVE YOU GUYS BEEN WORKING ON THAT?
YEP! NEW LP. WE'VE BEEN WORKING ON IT FOR WAAAAAY TOO LONG HAHA. THE PROMO FOR IT CAME OUT IN 2018 SO, SINCE THEN. IT'S FINALLY ALL DONE AND BEING MIXED AND MASTERED RIGHT NOW THANKFULLY. IT'S BEEN A LONG HARD ROAD BUT WE MADE IT WORK FINALLY. I'M HOPING THAT PEOPLE ARE STILL INTERESTED IN THE BAND AND HAVEN'T FORGOTTEN BUT REGARDLESS THIS WAS REALLY A RECORD WE DID FOR OURSELVES. IT'S A LITTLE DIFFERENT BUT IT'S STILL ECOSTRIKE THROUGH AND THROUGH.

I'M LOOKING FORWARD TO HEARING IT A LOT. IF IT'S FEASIBLE, WILL YOU AIM TO COME TO THE UK FOLLOWING THE RELEASE?
YEAH WE'LL DEFINITELY TRY. WE WERE SUPPOSED TO FINALLY MAKE IT OVER THERE THIS SUMMER FOR A EURO TOUR WITH MAGNITUDE, ONE STEP CLOSER AND A COUPLE OTHERS BUT COVID PUT THE LID ON THAT. WE'LL DEFINITELY TRY TO MAKE IT HAPPEN IF WE CAN.

I THINK LAST TIME YOU WERE HERE WAS THE SEED OF PAIN/MOURNING TOUR LAST YEAR, DO YOU LIKE PLAYING IN THE UK? DO YOU HAVE ANY STAND-OUT UK BANDS?
I LOVE PLAYING IN THE UK! THE PYC/UK CONNECTION IS REALLY THANKS TO PAT HASSAN WHO RAN CARRY THE WEIGHT RECORDS, AND DAN RAYNER WHO PLAYS IN MOURNING/RENOUNCED. PAT HAD DONE THE DRAWING LAST BREATH 7" ON CTW AND WANTED TO BRING US OVER, AND WE JUST DID LIKE A SHORT HANDFUL OF UK SHOWS, JUST ENOUGH TO WHERE WE WOULDN'T LOSE TOO MUCH ON OUR PLANE TICKETS. IT WAS MORE LIKE A VACATION. THAT BECAME THE BLUEPRINT FOR WHAT WE TURNED AROUND AND DID WITH THE MOURNING/SEED OF PAIN TOUR AKA THE "PYC UK TAKEOVER". THAT WAS SUPPOSED TO HAPPEN AGAIN THIS YEAR WITH MOURNING AND PAYBACK, BUT AGAIN… RUINED BY COVID. HOPEFULLY IT'LL HAPPEN AGAIN AND THE PYC UK TAKEOVER CAN BECOME AN ANNUAL WEEK-LONG TOUR EVERY SUMMER. STAND OUT UK BANDS FOR ME CURRENTLY… MOURNING IS MY FAVORITE FOR SURE. FUCKING INSANE BAND. DESPIZE DEMO THAT JUST CAME OUT IS ALSO SO FUCKING GOOD. I ALSO REALLY LOVE THE RECENT CHUBBY AND THE GANG RECORD.

ANY SHOUT-OUTS OR ANYTHING YOU WANT TO SAY?
PYC ARMY FOR LIFE

THANKS FOR TAKING THE TIME TO DO THIS. ONE FINAL QUESTION TO WRAP IT UP – DESTROY THE MACHINES OR GOMORRAH'S SEASON ENDS?
DESTROY THE MACHINES FOR SURE. BOTH GREAT RECORDS THOUGH. DTM IS MORE CONSISTENT I THINK THOUGH. I LIKE THE 7"S MORE THAN BOTH LPS, BUT I ALSO LIKE PRETTY MUCH EVERY EARTH CRISIS RELEASE.

READY EYE COLLECTIVE

UPSURGE

READY EYE COLLECTIVE
AND
UPSURGE
PRESENTS:

UKHC RETURNS

FEATURING

REVULSION

IRONED OUT

last wishes

CHUBBY & the GANG
UXBRIDGE ROAD

Cruelty

Payday

GAME

LAWFUL KILLING

LK

Stages in Faith

MASTERMIND

[illegible]

vent

BURN ALIVE

MORE BANDS TBA
VENUE TBA
DATES TBA
PRICE TBA

MORE INFORMATION AS
SOON AS WE CAN BRING
IT TO YOU

THIS SHOW WILL BE GOING AHEAD IN LONDON AS SOON AS IT IS SAFE TO DO SO. THERE ARE STILL LOADS MORE BANDS TO BE ANNOUNCED, ALONG WITH THE VENUE DETAILS AND DATES. YOU CAN KEEP UP WITH ALL THE DETAILS ON THE FACEBOOK EVENT - LINK BELOW

KEEP UP TO DATE WITH THE DETAILS FOR THIS SHOW ON THE FACEBOOK EVENT

READY EYE
COLLECTIVE

UPSURGE

HEY ROBIN, JEROEN, HOW YOU GUYS DOING?
J: HEY MAN! DOIN' FINE OVER HERE IN LIL' OL' BELGIUM. APART FROM THAT THING...

R: HI THERE GUYS, WE'RE DOING PRETTY FINE, EXCEPT FOR THE CORONA STUFF... (BUT IT GIVES US MORE TIME TO SPEND SOME TIME FOR THE NEW LABEL WE'RE PUTTING TOGETHER. BRAINSTORMING NEW IDEAS.)

FIRST OF ALL, CAN YOU TELL US WHAT HARDCORE GATEWAY IS ALL ABOUT? TALK US THROUGH THE WEBSITE ETC. HOW LONG HAVE YOU BEEN WORKING ON THIS?
R: WE STARTED HARDCORE GATEWAY IN THE FIRST PLACE TO GIVE BEGINNING BANDS SOME EXPOSURE TO MORE CHANNELS THAN JUST THEIR SOCIAL RANGE, AND WE REACHED OUT TO A LOT OF BANDS WE THOUGHT THAT WERE IN SOME NEED OF SOME GODDAMN GOOD EXPOSURE. WE WANTED THE WORLD TO SEE AND HEAR THEM.
FIRST OF ALL WE STARTED WITH INTERVIEWS (WITH SOME BASIC QUESTIONS, YOU CAN SEE STILL SEE THOSE ON OUR PAGE!) AND AFTER THAT WE DECEIDED TO MAKE A 2CD PHYSICAL AND DIGITAL COMPILATION WITH THE LABELS WE COOPERATED WITH, THE BANDS WE INTERVIEWED AND GUYS WE WORKED TOGETHER THAT HAD BANDS. IF YOU SEE THE COMPILATION, WE MANAGED TO PUT OUT SOME FINE COMPILATION (100% DIY MADE BY MYSELF AND JEROEN) ALSO, A SMALL FESTIVAL FOR CHARITY WITH SOME REALLY GREAT H8000/METALCORE BANDS!

DO YOU GUYS PLAY IN BANDS?
J: ROBIN IS! PERSONALLY, I'VE NEVER BEEN ABLE TO PLAY AN INSTRUMENT IN MY LIFE (UNLESS YOU CONSIDER AIR-GUITAR/DRUM AS AN ACTUAL INSTRUMENT), BUT DUE TO A DEATH IN THE FAMILY LAST YEAR I WAS IN NEED OF A SERIOUS DISTRACTION. SO RATHER THAN FINDING MY SOLACE IN MY REGULAR PLAYLIST OF BLACK/DEATH METAL, I DIPPED MY TOE IN MAKING MY OWN (PRODUCING..?) ELECTRONIC MUSIC (RANGING FROM LO-FI TO DUB TO RAP TO TRAP TO TECHNO TO DRUM 'N BASS TO GARAGE TO IDM) USING KIDDIE SOFTWARE ON MY PHONE AND MADE MYSELF 6 ALBUMS IN THE SPAN OF 3 MONTHS. 100% AMATEUR AND TOTALLY JUST FOR FUN, BUT I'M ACTUALLY PRETTY PROUD OF A FEW OF THE TUNES I DID. YOU CAN CHECK OUT HOW BAD I AM @ JUHROON.BANDCAMP.COM (PLUG CHECK 1, 2).

R: FOR NOW, I STILL PLAY BASS IN MAKASRR (H8000 STUFF WITH DAVID FROM REGRESSION ON GUITARS), INBETWEEN I PLAYED IN A METAL/TRASHBAND CALLED BRUTAL EXPOSURE. FOR NOW, I HAVE A NEW PROJECT COMING UP! EXPECT SOME METALCORE WITH HARDCORE VIBES!

YOU VERY RECENTLY TRANSITIONED INTO A LABEL TOO, WHAT MADE YOU DECIDE "NOW IS THE TIME"?
J: ROBIN ACTUALLY CAME UP WITH THE IDEA. WE HAVE BEEN TOYING WITH THE THOUGHT FOR A WHILE, BUT WHAT REALLY GOT US OVER THE LINE WAS WHEN NUCLEAR FAMILY RECORDS ASKED US TO RELEASE ARTISTS FROM THEIR ROSTER ON CD, SEEING NFR ONLY RELEASES VINYL AND TAPES. BUT GLAD THEY DID, BECAUSE WE'RE TAKING THIS OPPORTUNITY WITH BOTH HANDS. VERY EAGER HANDS IF WE MAY SAY SO.

R: IT WAS TIME TO MAKE A NEW MOVE TOWARDS THOSE STARTER BANDS. WE HAVE A GOOD CONNECTION WITH MMW RECORDS/BOUND BY MODERN AGE/BAKA PRODUCTIONS, SO THIS WAS THE RIGHT TIME TO MAKE THE DREAM COME TRUE FOR ME AND JEROEN; STARTING OUR OWN LABEL. WE'RE PLANNING OUR FIRST DIY, (WHICH WILL TAKE OVER THE WORLD. OF COURSE.) AND I PERSONALLY FEEL GOOD ABOUT NFR TOO, SO EXPECT SOME MORE RELEASES ON CD FROM THEM THROUGH HARDCORE GATEWAY RECORDS! ;)

CAN YOU TALK ABOUT YOUR FIRST FEW PLANNED RELEASES AS A LABEL, OR IS IT ALL SECRET STILL? ANY HINTS?
R: AS I SEE IT, THE FIRST RELEASE ARE 2 GREAT BANDS. THEY HAVEN'T BEEN AROUND FOR THAT LONG, BUT I'M WILLING TO PUT MY HAND IN THE FIRE FOR THEM. CLASSICS IN THE MAKING. NOT SAYING ANY NAMES YET. THE HARDCORE GATEWAY COMMUNITY MIGHT HAVE A SLIGHT IDEA OF WHO & WHAT THOUGH.

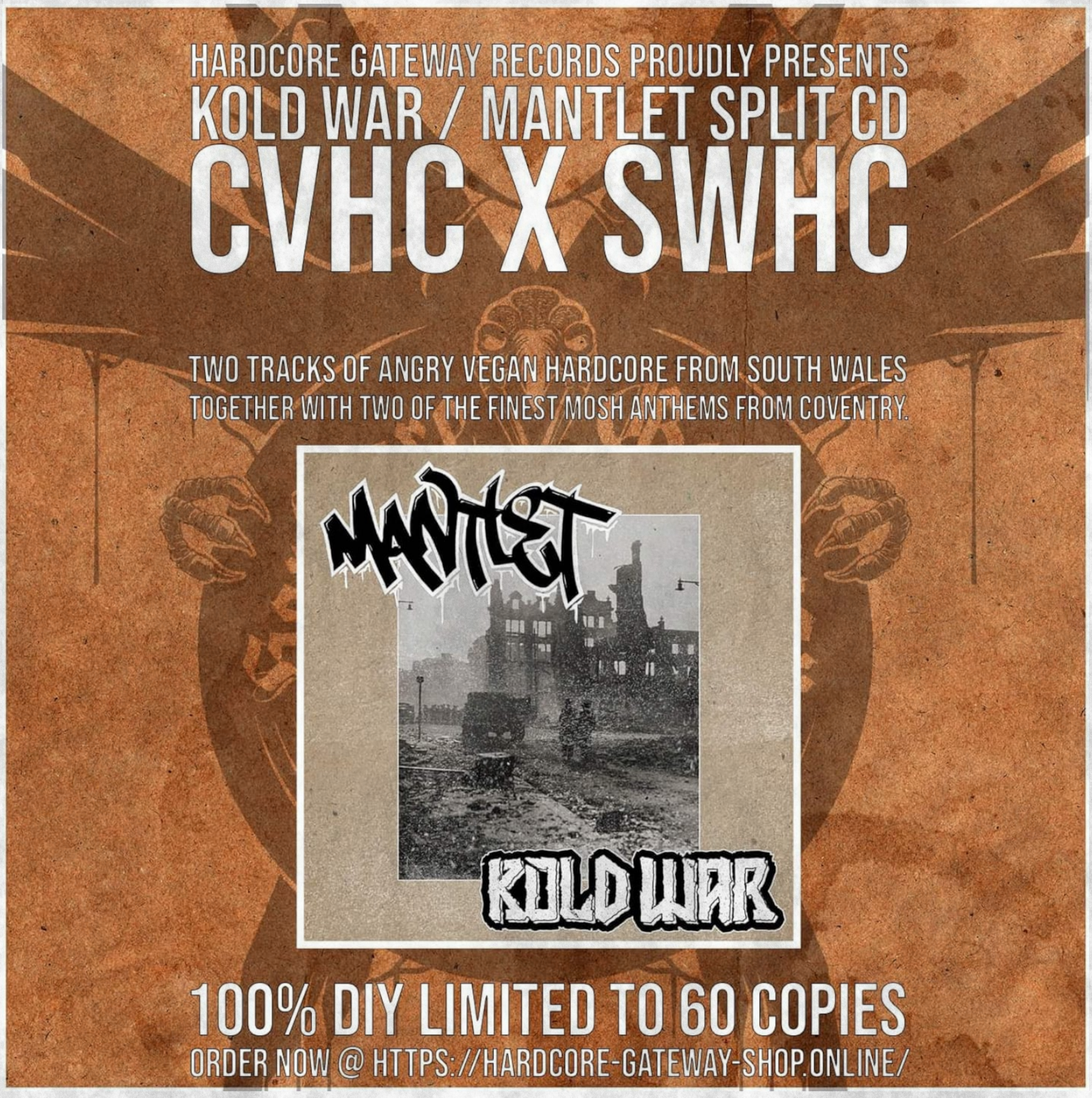
YOU HAVE A VERY DIY WORK ETHIC, I KNOW YOU PRINT STUFF IN-HOUSE AND MAKE YOUR OWN DIE-CUT STICKERS ETC. HOW IMPORTANT IS IT TO YOU TO HAVE CONTROL OVER THIS KIND OF THING?
J: WE'RE BOTH GRADUATES IN GRAPHIC DESIGN, SO WE ARE VERY FAMILIAR WITH THE WHOLE DESKTOP PUBLISHING PROCESS FROM DESIGN TO PRINT. WHEN YOU'RE CAPABLE OF DOING EVERYTHING IN-HOUSE, IT MAKES SENSE TO DO EVERYTHING BY YOURSELF INSTEAD OF OUTSOURCING IT. (WE DID HOWEVER HAD OUR LOGO'S DESIGNED BY JUAN ARDILLA, A BRILLIANT ARTIST THAT DID WORK FOR SLAMCOKE AND DROWNING TO NAME BUT A FEW.) ADDED BONUS; LAST MINUTE CHANGES ARE EASY WHEN YOU'RE IN CONTROL. PLUS IT'S JUST EASIER TO COMMUNICATE WITH THE BAND AND APPLY DIRECT CHANGES WITHOUT HAVING TO WAIT FOR THE DESIGNER TO SHOW UP FOR WORK AND PLOW THROUGH HIS EMAILS AFTER HIS FIRST CUP OF COFFEE.

IF BANDS WANT TO BE ADDED TO THE WEBSITE, OR PUT A RELEASE THROUGH HARDCORE GATEWAY, HOW CAN THEY CONTACT YOU?
J: WE'RE ALWAYS AVAILABLE THROUGH OUR FACEBOOK PAGE (FB/HARDCOREGATEWAY) OR THROUGH ANY OF OUR OTHER SOCIAL PLATFORMS. A COMPLETE LIST OF CONTACT OPTIONS IS AVAILABLE ON LINKTR.EE/HARDCOREGATEWAY. YOU CAN ALSO USE RECORDS@HARDCORE-GATEWAY.BE TO MAIL US. MAKE SURE TO ADD A BANDCAMP/SPOTIFY/YOUTUBE/WHATEVER LINK TO SAMPLE YOUR MUSIC AND WE WILL GET BACK AT YOU ASAP. JUST PLEASE KEEP IN MIND WE BOTH HAVE FULL-TIME JOBS AND FAMILIES TO TAKE CARE OF TOO. ;)

THANKS FOR YOUR TIME, IS THERE ANYTHING YOU WANT TO SAY OR BAND RECOMMENDATIONS?
J: NO, THANK YOU MENTALLY VEXED FOR THE INTEREST AND REACHING OUT TO US. IT WAS A BLAST DOING THESE! I JUST WANNA THANK PATRICK FROM MARK MY WORDS RECORDS, PETER FROM 10-54 RECORDS AND TIM FROM BOUND BY MODERN AGE RECORDS FOR THE ENDLESS AMOUNT OF SUPPORT WE ALWAYS GOT FROM THEM. PROPS TO MARIO FROM UPSTATE RECORDS! A HUGE SHOUT-OUT TO THE WHOLE HARDCORE GATEWAY COMMUNITY AND OF COURSE MY PARTNER IN RHYME ROBIN. EVERY BAND WE EVER HAD THE PLEASURE OF WORKING WITH. CAN'T FORGET MY FIANCEE MELISSA FOR BEING ABLE TO PUT UP WITH ME AFTER I JUST SPENT ANOTHER EVENING GLARING AT YET ANOTHER PHOTOSHOP SCREEN. THE AMOUNT OF POSITIVE MENTAL VIBES I GET FROM EVERYONE MENTIONED IS NOT TO BE UNDERESTIMATED. BANDWISE? CHECK OUT KOLD WAR AND MANTLET! FOR YOU OLDSCHOOL DEATH-METAL HEADS OUT THERE I WOULD RECOMMEND PUNCTURE WOUND FROM AUSTRALIA (FFO OLD CANNIBAL CORPSE, MORBID ANGEL, BRUTALITY, ETC) AND JUST ABOUT ANYTHING BY DEHA. A CRIMINALLY UNDERRATED MAN WHO DOES ANYTHING FROM DOOM TO BLACK AND BACK. SOME MAY KNOW HIM FROM CLOUDS, YHDARL, MERDA MUNDI OR IMBER LUMINIS. (JUST TO NAME A FEW...)

R: AS A DOG EAT DOG FAN FROM DAY 1 I COULD RECOMMEND YOU "KINGS NEVER DIE" AND "ARCLINE". FOR THE REST I'D SAY CHECK OUT THE NEWER BANDS FROM THE H8000 SCENE LIKE MINDED FURY AND DECONSECRATE. CAN'T FORGET THE LIMBURG HARDCORE SCENE. XDEVOURX, NOT TO BE FORGOTTEN! YOU KNOW WHO YOU ARE! SPECIAL THANKS GOES OUT TO EDWARD & RENE FROM GOODLIFE RECORDINGS AS THEY ALWAYS KNOW WHAT GOOD MUSIC TO FIND (WWW.HARDCORE.GL) , WONNA THANK PETER FROM 1054 , PATRICK FROM MMW RECORDS (FOR SUPPORTING US SINCE DAY 1) AND SO MANY OTHERS I'M FORGETTING. YOU ARE ALL PRICELESS!

SINCE THIS INTERVIEW TOOK PLACE, HARDCORE GATEWAY RECORDS RELEASED THE KOLD WAR X MANTLET SPLIT CD. THIS IS AVABILABLE ON THEIR WEBSTORE - LINK HERE >>>



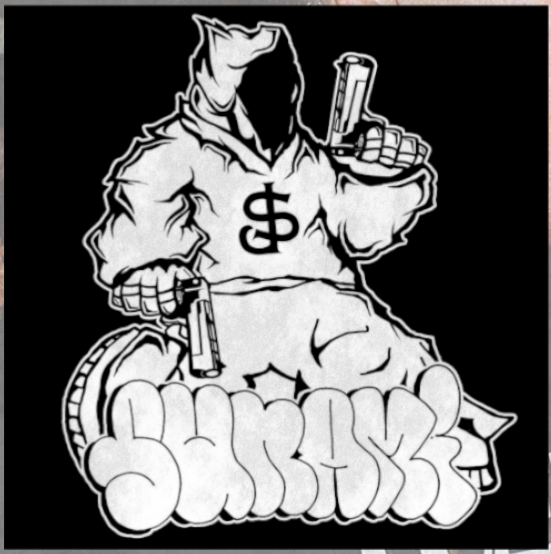
HARDCORE GATEWAY RECORDS PROUDLY PRESENTS
KOLD WAR / MANTLET SPLIT CD
CVHC X SWHC

TWO TRACKS OF ANGRY VEGAN HARDCORE FROM SOUTH WALES
TOGETHER WITH TWO OF THE FINEST MOSH ANTHEMS FROM COVENTRY.

100% DIY LIMITED TO 60 COPIES
ORDER NOW @ HTTPS://HARDCORE-GATEWAY-SHOP.ONLINE/

YO WHAT'S UP JOSEF! HOW YOU DOING?
YO WHAT'S UP MAN! I'M CHILLIN, THANKS FOR ASKING ME TO DO THIS THING WITH YOU.

CAN YOU TELL ME WHO'S IN THE BAND, WHAT OTHER BANDS YOU GUYS PLAY IN ETC.? WHAT'S SUNAMI ALL ABOUT?
BESIDES MY SELF, EVERYONE (THEO, MIKE DURT AND BEN) IN THE BAND PLAYS IN HANDS OF GOD. WE ALL PLAY IN A FEW OTHER BANDS BASED IN SAN JOSE, I WON'T LIST ALL OF THEM BUT WE ALL CURRENTLY SHARE MEMBERS IN HOG, GULCH, SPINEBREAKER AND DRAIN. SUNAMI ISN'T REALLY ABOUT MUCH, WE JUST WANTED TO PLAY THE IGNORANT TYPE OF MUSIC WE ALL LOVE. NO DEEP MESSAGE IN MY LYRICS. IF YOU WANTED A DEEPER THING FROM SUNAMI IT'S THE WRONG BAND FOR THAT BUT I DO HOPE PEOPLE SUPPORT THEIR LOCAL SCENE AND BANDS AND LEARN AND APPRECIATE THE BANDS THAT CAME BEFORE OUR GENERATION.

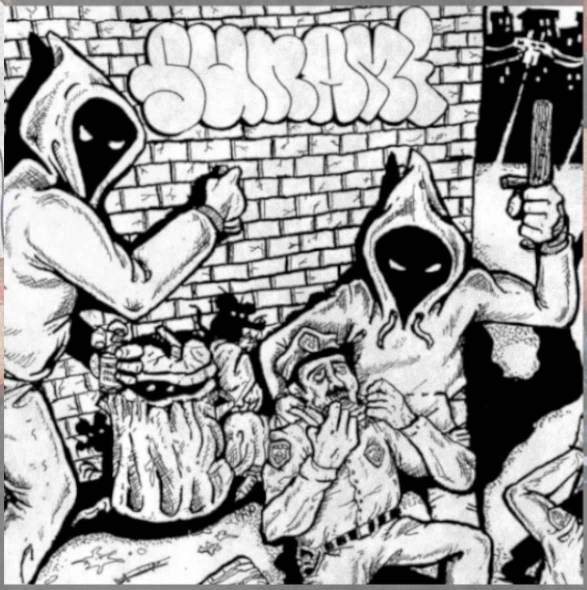


THE DEMO CAME OUT LAST YEAR AND PEOPLE FUCKING LOVE IT. DID YOU COME TOGETHER AND WRITE THE SONGS REAL QUICK OR WERE YOU SITTING ON IT FOR A WHILE?
SO AS FAR AS MUSIC GOES, ITS ALL WRITTEN BY MIKE DURT AND MYSELF. I THINK DURT WROTE ALL THE RIFFS ON THE SPOT AND I WROTE THE LYRICS LIKE A WEEK BEFORE RECORDING. CONTEMPT OF COP LYRICS WERE ACTUALLY WRITTEN BY JEFFREY WANG IN HOG. WE RUSHED THOSE SONGS, SO IT'S CRAZY THAT KIDS LOVE IT AS MUCH AS THEY DO.

WHAT ABOUT THE NEW RECORD, "SUNAMI"? IS THERE ONE GUY THAT WRITES MOST OF THE MUSIC OR IS IT A COLLECTIVE EFFORT?
SAME THING WITH THE NEW RECORD, DURT RECORDED ALL THE INSTRUMENTS AND SHOWED THE BAND AND I JUST PUT MY LYRICS OVER EM. FOR THE MOST PART I THINK I LIKE BANDS THAT HAVE ONE OR TWO MASTERMINDS WITH ONE DIRECTION. AS LONG AS WE ALL AGREE WITH THE DIRECTION WE ARE ALL GOOD!

WHO DID YOU RECORD "SUNAMI" WITH AND HOW DID IT GO IN THE STUDIO?
WE RECORDED WITH OUR FRIEND CHARLES TOSHIO WHO RECORDS AT PANDA STUDIOS, BUT WE JUST RECORDED EVERYTHING IN HIS BEDROOM FOR THE DEMO AND THIS NEW SHIT. WE REALLY DON'T TAKE SUNAMI TOO SERIOUS SO RECORDING IS USUALLY QUICK AND EASY. DOING VOCALS IS FUN CAUSE THERE'S ALWAYS SOMETHING TO LAUGH AT WITH OUR LYRICS.

I FUCKING REALLY HATE RECORDING, WE ALWAYS PLAY LOADS OF VIDEO GAMES AND SHIT COS IT'S SO BORING - WHAT DO YOU GUYS DO TO PASS THE TIME?
YEAH MAN, RECORDING IS ACTUALLY AWFUL. I SAT 3 DAYS IN WATCHING MY FRIENDS BAND EXTINGUISH RECORD THIS MONTH. IT'S SUCH A SLOW AND HONESTLY STRESSFUL PART OF BEING IN A BAND. EVERYONE IS ON THE PHONE BORED WHENEVER THEY RECORD.



THANKS FOR THE MONEY - AND FUCK YOU AND YOUR GULCH HOODIE BITCH

LISTEN TO SUNAMI AND GRAB A TAPE HERE

LET'S LOOK AT THE REAL IMPORTANT SHIT NOW - "FUCK YOU AND YOUR GULCH HOODIE" IS A GREAT LINE, AND I THINK IT'S ELLIOTT FROM GULCH THAT SINGS IT, RIGHT? IS THIS A DIG AT THE KIDS WHO FLIP THEM FOR MEGA CASH? FOR THE PEOPLE IN THE UK, WHAT'S THE STORY THERE?
THAT'S ACTUALLY SAMMY FROM DRAIN! HE DOES PLAY DRUMS IN GULCH TOO THOUGH. HONESTLY I HAD NO CLUE HE WAS GOING TO SAY THAT WHEN HE RECORDED SO IT WAS SO FUNNY WHEN I HEARD IT. NO REAL MEANING TO IT THOUGH. I KNOW ALL OUR LISTENERS KNOW OF GULCH AND THEIR INFAMOUS HOODIE, SO IT'S JUST A FUNNY LINE FOR PEOPLE THAT ARE INVOLVED IN HARDCORE. I DON'T THINK IT'S SUCH A DIG AT PEOPLE, I KNOW GULCH ARE SUPER STOKED THAT PEOPLE CARE ABOUT THEM/MERCH!

IF YOU SEARCH "SUNAMI" ON YOUTUBE, THE ONLY FOOTAGE IS FROM YOUR FIRST SHOW AND A TINY CLIP AT LDB. HOW MANY SHOWS HAS SUNAMI PLAYED? WHAT'S THE REACTION LIKE FROM THE CROWD?
SO SUNAMI ACTUALLY ONLY PLAYED ONE REAL SHOW. THE LDB SHOW WAS A CLIP OF HANDS OF GOD COVERING OUR INTRO. I UNFORTUNATELY WASN'T ABLE TO MAKE THE FEST. BUT OUR FIRST AND ONLY SHOW WAS FUCKING CRAZY, IT WAS LIKE 120 PEOPLE PACKED INTO A LIVING ROOM OF A HOUSE AND IT WAS SUPER VIOLENT. THE VIDEO OF THAT SHOW GOT US SO MUCH HYPE, I THINK WE WERE CONTACTED BY SOUND AND FURY LIKE A WEEK AFTER THAT VIDEO.

OBVIOUSLY THE "SUNAMI" RECORD ISN'T EVEN OUT YET, AND TOURING IS DIFFICULT BECAUSE OF THE PANDEMIC SITUATION, BUT ANY IDEAS WHAT'S NEXT FOR THE BAND?
HONESTLY I'M NOT TOO SURE WHAT'S NEXT FOR THE BAND, WE ARE ALREADY PLANNING ON RECORDING NEW SHIT THOUGH. I'M NOT SURE ABOUT SHOWS IN THE US SINCE EVERYTHING IS UP IN THE AIR BUT CURRENTLY WORKING ON A JAPAN TOUR IN 2021. I'M READY TO TOUR ASAP THOUGH.

THANKS SO MUCH FOR YOUR TIME MAN, ANYTHING YOU WANT TO SAY?
THANK YOU FOR HAVING ME! STAY TUNED FOR NEW SHIT.

"SUNAMI" IS OUT NOW AND IT'S HEAVY AS FUCK - CHECK IT OUT!

Kickback
LES 150 PASSIONS MEURTRIERES

LES 150 PASSIONS MEURTRIERES REVIEW.

BY JACK BEALE-BURCHELL

The year is 2020 and there are a lot of records, modern classics and overlooked gems which are clawing their way out of their teenage years and into full fledged 'Sonic Adulthood' (for lack of a better term).

As a group of people who are passionate about hardcore and the subculture that surrounds it, it seems only fitting that this retrospective look is about one best records to have come out of the European hardcore scene. This isn't a full length but it is still masterpiece. It is raw and aggressive and embodies the feelings and emotions of its members during the time period. It may be slept on by some people who aren't aware of Kickback, but that doesn't mean that it is any less culturally significant or a landmark for metallic hardcore, let alone European.

Kickback's cultural significance can be easily seen within the modern scene, whether that be in conversations surrounding the genre or a new local band covering one of their songs in order to get people excited and moving at a show. Kickback are important, the songs are hard and unrelenting, and they are still in many peoples listening rotations to this day.

Kickback came to being in the early 90's in Paris, originally formed by Stephen Bessac, Fabrice Fortin and Patrick Vandewalle. As many bands do, Kickback underwent numerous lineup changes until Bessac was the only remaining original member. Known for being a band that never shirked it's negative public image, Bessac and his bandmates embraced vitriol and disgust from those involved in the subculture and spun it back into building up their following and became one of the biggest European hardcore acts up until their split in 2013.

Much like their New York counterparts Billy Club Sandwich, Irate and Merauder, Kickback successfully managed to cultivate and nurture their local scene in Paris and put European hardcore on the global radar. Unless you were there at the time, it is hard to really say what the lasting local legacy that Kickback have left behind, all that can be done in that regard from my outside perspective is merely talk about the legacy it has left on me and the present day hardcore scene.

Kickback Discography:
“The Meaning Of Pain” (Demo – 1991)
“No One Gets Out Alive” (Demo – 1992)
“Untitled Demo (Demo – 1993)
“Cornered” (1995)
“Forever War” (1997)
“Les 150 Passions Meurtrière” (EP – 2000)
“No Surrender” (2009)
“Et Le Diable Rit Avec Nous” (2011)
“Kickback/Vomir (Split – 2013)

Les 150 Passions Meurtrieres, Kickback’s sixth release and the follow up to 1997’s ‘Forever War’ is the focus of this piece. The six track EP stands at 25:48 seconds long, and features some of the best songs Kickback ever released, including favourites such as ‘Ruining The Show’ which features a verse rapped in french by Parisian rapper, Profecy.
Originally released in 2000 by Hostile Records, the EP and band has seen a resurgence within the last few years, this owing to a new wave a kids becoming part of the subculture and discovering these older European acts, who have either long since finished or entered a ‘ bucket list band’ status like Arkangel or Congress.

When looking to review this record retrospectively, the first thing that can be noted is the production has stood the test of time (when listening to the version available on Spotify and other streaming platforms. The mix is that typical of hardcore production, there is nothing too flashy or polished about it, but it serves the music and delivers the sound well.
The second thing that can be noted is the wave of bands that have drawn influence from Kickback in the modern era, including Blistered (RIP), Trapped Under Ice, King Nine and the UK’s Stranded (RIP). Although whilst saying this Kickback have been compared to American acts such as Billy Club Sandwich, Everybody Gets Hurt, Merauder, All Out War and Fury Of Five.

The record itself features chunky guitar riffs, mosh parts and musical aggression, all of which are synonymous with metallic inspired hardcore and are found in these six tracks. Stephen Bessac, an outspoken and divisive character, delivers his trademark painfully forced vocal style which has become a standard amongst many modern hardcore acts.
Whilst the track ‘Murder Minded’ features Baldur Vildmurdarson of Arkangel lending his recognisable visceral vocal style to the song.

If 1995’s ‘Cornered’ was Kickback bringing themselves kicking and screaming into the wider global hardcore landscape and 1997’s ‘Forever War’ was their brooding and aggressive second full length, then Les 150 Passions Meurtrieres is kickback cementing their legacy as one of the best metallic hardcore acts of the last 25 years. The cultural impact of this band and record speaks for itself, with people spending obscene amounts of money on original and bootleg t-shirts, and first pressings of their records.

Hopefully younger heads and new kids will still be listening to Kickback and this record in another 10 years time, it is unlikely that won’t happen as the constant refresh of younger heads will continue to discover this excellent band.

3 BANDS TO CHECK OUT

In this iteration of bands I'm going to tell you to check out, there's a bit of a theme, that being bands that play some of the hardest knuckle dragger riffs that instantly add plus five strength to your stats, and plus 10 combat ability with a double XP bonus.

I guess that's the most eloquent way I can put this, don't like it? Fight me.

INTENT 2 KILL:
A newer band on the UKHC scene dropping their first three track demo in February 2019, then the ignorantly titled single "MURDA MONEY" in February 2020.

This band are not be shied away from, offering up NYHC inspired bouncy heavy hardcore with some of the hardest vocals I've heard recently.

This really is Sheffield's best real Hardcore export, and I'm excited to see what their next release has in store, because if it's anything like what they've already put out then expect it to be daft, hard and ignorant.

Once shows resume post lockdown in the UK, keep an eye out for any lineup they're playing, because I can guarantee that you will not be disappointed by their brand of goon music.

FFO: Never Ending Game/Cold As Life/Billy Club Sandwich.
Releases: Demo Tape '19, Murda Money.

INTENT TO KILL
DEMO
MURDA
MONEY
THE NEW SINGLE FROM I.2.K.

End Of Dayz:
Hailing from Seattle, End Of Dayz offer up more of what I've been looking for in modern Hardcore, that being heavy goon riffs, no gimmicks, just straight up heavy hardcore.

Unfortunately not much can be found about this band online (I swear I'm not that lazy, I've trawled most the internet only to be met with EDM music and DayZ servers), but don't let that define this band. The music is hard and speaks for itself, as it should do with Hardcore.

As their only release is their four track demo through Wretched Records, expect to find more out about this band as they start to gain more traction, until then keep this record in your rotation because it definitely deserves it.

FFO: King Nine/Trapped Under Ice (early)/Suburban Scum.
Releases: The Demonstration (WR035, Wretched Records).

Despize:
Another excellent band from Scotland featuring members of xServitudex, Revulsion, All Fear Death and others, this first release serves up nasty heavy hardcore wrapped up in a visceral style with Andrew Wilson's signature vocal style.

It's become somewhat of a tag now, but when UK heads think of Scottish Hardcore, the most used adjective would be "Hard", and that is exactly what this release is. It's hard from start to finish, it's angry, it's got a real nasty edge to it and it leaves you wanting to hear more from this band.

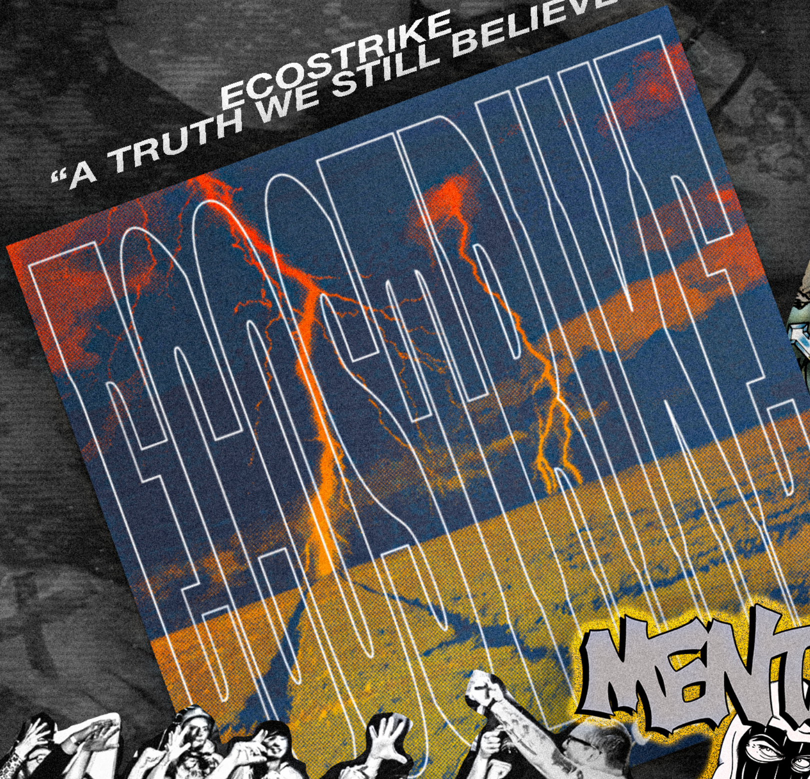
Expect this band to be on some very good lineups once shows resume in the UK, and keep your ears locked onto this band, as I'm sure their next offering will be just as good. Lockdown has been somewhat of a godsend for UKHC, as we've been treated to a few very good releases this being one of them.

FFO: King Nine/Terror Ave/Everybody Gets Hurt.
Releases: Demo 1 (UK/Europe: Northern Unrest, US/Canada: From Within Records)

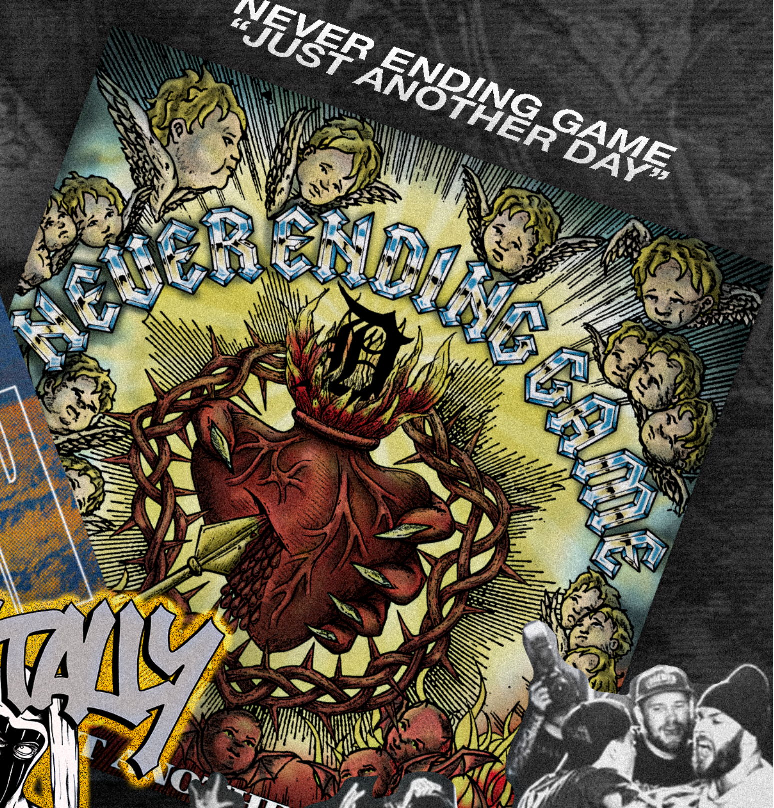
MENTALLY VEXED DISTRO

NEW PREORDERS AVAILABLE NOW.

ECOSTRIKE
“A TRUTH WE STILL BELIEVE”



NEVER ENDING GAME
“JUST ANOTHER DAY”


NEVER ENDING GAME
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MENTALLY
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cold times

GERRY FROM COLD TIMES HIT ME UP ON INSTAGRAM AFTER THE RELEASE OF THE FIRST ZINE. THESE GUYS COME FROM PUERTA RICO, AND PLAY THAT HEAVY SHIT LIKE BCS.

HEY GERARDO WHAT'S HAPPENING MAN?
I'M DOING WELL SO FAR JUST TRYING TO STAY SAFE AND PRODUCTIVE AND WORKING ON NEW MUSIC.

TELL US ABOUT COLD TIMES - WHO'S IN THE BAND, HOW DID YOU START, WHERE ARE YOU FROM ETC.?
WE'RE A HARDCORE BAND FROM PUERTO RICO. AND WE BEEN AROUND 7 YEARS TOGETHER. WE ALL WERE FRIENDS AND DOING DIFFERENT PROJECTS AND WANNA START A NEW BAND. WE STARTED REHEARSING AND WROTE A BUNCH OF SONGS AND STARTED PLAYING WE HAVE RELEASED A 4 SONG DEMO, A SPLIT EP WHICH WAS RELEASED ON FREQUENCY DELETED RECORDS. THEN IN 2018 WE RELEASED OUR DEBUT FULL LENGTH ALBUM "UNFORTUNATE OUTCOME" WHICH WE RELEASED OURSELVES.
THE CURRENT LINE UP IS DELWIN ON VOCALS, FRANKY ON DRUMS, BRANDON ON GUITAR. I PLAY GUITAR AND WE JUST ADDED BORIA ON BASS ABOUT 3 MONTHS AGO

LISTEN TO COLD TIMES HERE

UNFORTUNATE OUTCOME IS A REALLY ANGRY RECORD, WITH A LOT OF 90'S VIBES. THERE'S SOME REAL MOSH ANTHEMS ON THERE. CAN YOU TELL US WHAT SOME OF THE SONGS ARE ABOUT LYRICALLY?
WITH EACH RELEASE THAT'S THE GOAL TO WRITE SOMETHING HEAVIER, FASTER, ANGRIER AND DARKER. SINCE THE START THAT'S THE MENTALITY. WE ALWAYS WANTED TO MIX THE OLD AND NEW STYLES OF HARDCORE AND ON EVERY RELEASE WE EXPAND ON DIFFERENT INFLUENCES. SICK RIFFS ARE THE BASE BUT WE ALL PUT OUR INFLUENCES.
ASKED MY SINGER DELWIN ABOUT THE LYRICS AND THIS IS WHAT HE SAID;

UNFORTUNATE OUTCOME – THIS SONG IS ABOUT THE FUTURE THAT AWAITS US, WE HAVE MADE LOTS OF MISTAKES AND UNFORTUNATELY WE WILL HAVE TO PAY FOR EACH AND EVERY ONE OF THEM

MALICIOUS INTENT – THIS SONG IS DEDICATED TO THOSE WHO HIDE BEHIND A FAKE SMILE WITH HIDDEN AGENDAS, PEOPLE WHO ONLY WANT TO SEE YOU FAIL. BUT WE TAKE PRIDE IN PROVING THEM WRONG.

A LASTING FLAME – THIS SONG MEANS A LOT TO US, THIS MUSIC IS OUR WAY OF LETTING ALL OUR FRUSTRATIONS OUT, WE USE THIS TO VENT ABOUT ALL THE THINGS WE CARRY. AND THERE IS NOTHING MORE WE'D LIKE TOO DO THAN TO MOTIVATE OTHERS TO GO PICK UP AN INSTRUMENT OR A MIC AND CREATE SOME MUSIC.

"UNFORTUNATE OUTCOME - WE DUG OURSELVES THE GRAVE"

THE RECORD IS A COUPLE OF YEARS OLD NOW, DO YOU HAVE PLANS FOR A FOLLOW-UP RELEASE?

YEAH THAT'S ALREADY IN THE WORKS. WE'RE GONNA RELEASE A NEW FULL LENGTH CD AND A 7 INCH. HOPEFULLY BEFORE YEARS END. WE WROTE MOST OF IT ALREADY. WE JUST STARTED ARRANGING THE SONGS TOGETHER SINCE THIS QUARANTINE HAVE MADE IT DIFFICULT TO REHEARSE BUT WE'RE MOVING FORWARD. YOU CAN EXPECT MORE SICK RIFFS AND GREAT LYRICS!!

WHAT IS YOUR LOCAL SCENE LIKE? ARE THE SHOWS CRAZY?

THE HARDCORE SCENE IN PUERTO RICO IS SMALL BUT THE BANDS SUPPORT EACH OTHER AND WE PLAY ALSO WITH DIFFERENT STYLES OF BANDS WHICH HELP SPREAD THE WORD. PUERTO RICO ALSO HAS A BIG METAL SCENE SO EVERYONE SUPPORT EACH OTHER SINCE WE'RE A SMALL ISLAND. AND YEAH SHOWS GET CRAZY!!! PEOPLE COME TO HAVE A GREAT TIME AND PIT HARD!!!

WHAT BANDS WE SHOULD CHECK OUT FROM PUERTO RICO?

GOLPE JUSTO. TROPIEZO, MARTYRS TONGUE, EACANTE., DOWN & OUT , RITUAL KANNABIS AMONG OTHERS. WE NEED MORE BANDS. AND HOPEFULLY MORE PEOPLE WILL GET MOTIVATED TO DO ANY PROJECT SOON!!!

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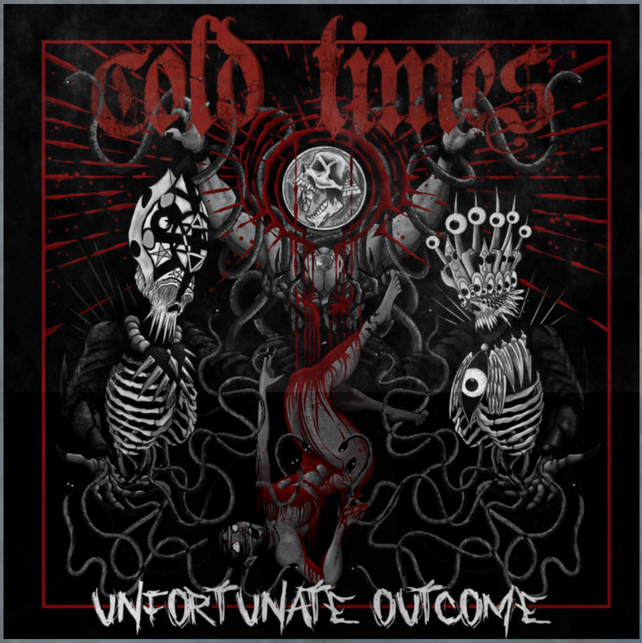
cold times
UNFORTUNATE OUTCOME

ANYTHING YOU WANT TO SAY OR ANY SHOUT-OUTS?

WE WANNA THANK ALL THE PUERTO RICO HARDCORE , PUNK. AND. METAL SCENE FOR ALL THE SUPPORT AND ALL THE SCENES WORLDWIDE .WE ALL KEEP THIS ALIVE NO MATTER HOW HARD. OUR LIVES ARE THIS IS OUR RELEASE, THE ONE THING THE OUTSIDE WORLD DON'T GET. BUT WHERE WE FEEL RIGHT AT HOME NO MATTER WHERE YOU ARE OR WHO YOU ARE. IF YOU HAVEN'T, CHECK US OUT ON ANY OF OUR PLATFORMS AND HELP US SPREAD PRHC WORLDWIDE. VIA UNFORTUNATE. OUTCOME!!! THAT'S OUR STATEMENT AND KEEP POSTED ON NEW STUFF WE PUT OUT AND THANK YOU FOR YOUR TIME. SUPPORT DEDICATION BUT MOST CERTAINLY. CAUSE WE ALL BOND THROUGH MUSIC AND THE MESSAGE OF HARDCORE WORLDWIDE.

MENTALLY
VEXED

MENTALLY VEXED
SUPPRESS
MOTHERFUCKERS
BIRMINGHAM
SUPPRESS
IS A GANG
YAHZI
TAPE PREORDERS
AVAILABLE NOW
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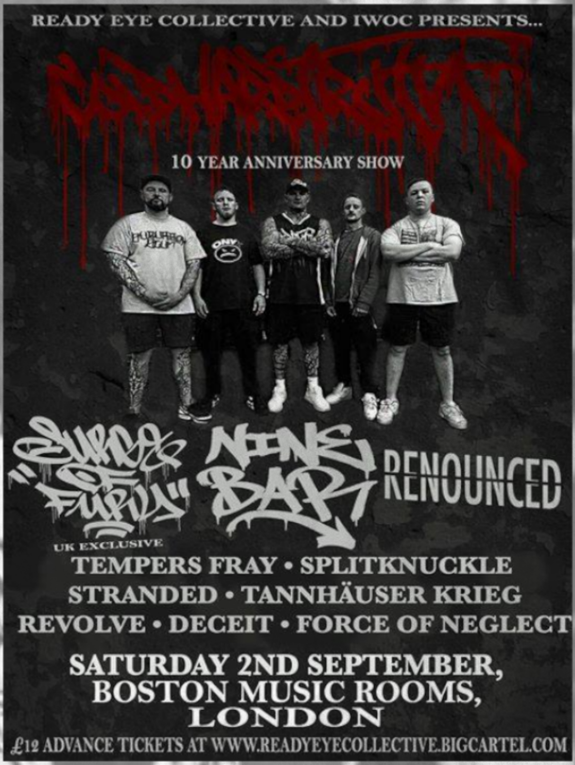
DAI TAN FILMS

DAVID TAN - THE UK'S ANSWER TO HATE5SIX. NEED I SAY MORE?

HOW LONG HAVE YOU BEEN FILMING AND HOW DID IT ALL START? DO YOU REMEMBER THE FIRST SET YOU FILMED?
I STARTED IN ABOUT 2011, IT WAS MAINLY JUST TO FILM "TOUR VIDEOS" FOR MY OLD BAND WAR CHARGE AND THEN I STARTED FILMING OUR SETS/BANDS WE WERE PLAYING & TOURING WITH AND IT KINDA JUST WENT FROM THERE, I STARTED OUT WITH REALLY CHEAP FAKE GOPRO'S AND VHS RECORDERS AT FIRST THOUGH SO NOT THE BEST QUALITY BY ANY MEANS!
THINK THE FIRST SETS WERE WAR CHARGE, HEAVY HANDS & TRIAL & ERROR'S FIRST SHOW AT THE BANSHEE LABYRINTH IN EDINBURGH ON SUNDAY 16TH OCTOBER 2011.


READY EYE COLLECTIVE AND IWOC PRESENTS...
10 YEAR ANNIVERSARY SHOW
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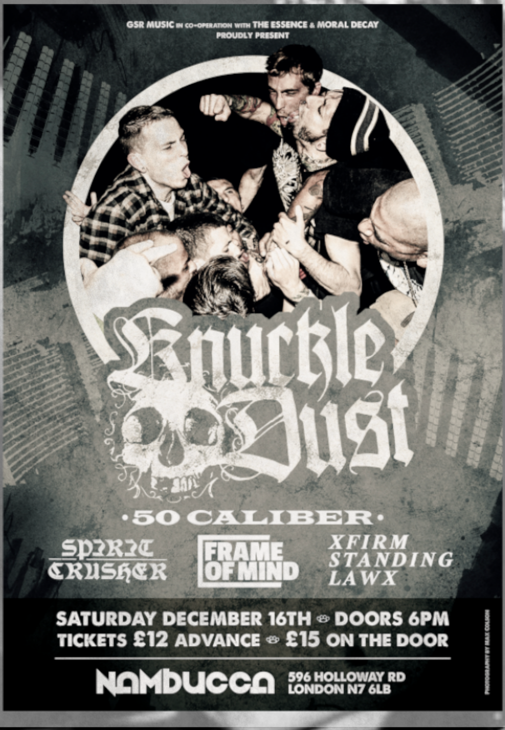
YOU OFTEN WORK WITH OTHER PEOPLE, HOW DOES THAT COME TOGETHER? DO PEOPLE SEND YOU THEIR FOOTAGE AND YOU EDIT EVERYTHING?
IT ORIGINALLY STARTED WITH SEAN PITCAM, WE'D BOTH BEEN FILMING SHOWS SOLO FOR A WHILE AND HADN'T REALLY SPOKEN WHEN OUR PATHS HAD CROSSED. MY OLD BAND DECEIT WAS PLAYING THE COLD HARD TRUTH 10 YEAR ANNIVERSARY SHOW THAT READY EYE COLLECTIVE/IWOC PUT ON TOGETHER ON SATURDAY 2ND SEPTEMBER 2017 AT BOSTON MUSIC ROOMS IN LONDON AND WE SPOKE AND SHOT TOGETHER AND HE LET ME EDIT IT ALL. FROM THEN ON IN WHENEVER THERE WAS A BIGGER SHOW DOWN SOUTH I WAS GOING I'D ALWAYS MAIL HIM AND SEE IF HE WAS UP FOR DOING IT TOGETHER WHICH HE USUALLY WAS! I'D KNOWN CARLY TYRELL FOR A WHILE AS SHE'S AN INCREDIBLE PHOTOGRAPHER AND SHE VOLUNTEERED TO HELP OUT WITH OUTBREAK FEST 2018 SO WE DID THAT WITH ME SEAN & CARLY,
I KNEW KATHRYN MCBRIDE FOR A WHILE BUT SHE WAS CONCENTRATING MORE ON DOCUMENTARY WORK BUT AT A SHOW SHE ASKED ME A FEW QUESTIONS ABOUT FILMING FOOTAGE AND I SHOWED HER HOW TO BRIGHTEN UP FOOTAGE AND JUST MENTIONED IF SHE WANTED TO MULTICAM GLASGOW SHOWS IT'D BE GREAT, SO WE STARTED WORKING TOGETHER AT THE START OF 2019 AND FROM THERE MULTIPLE OTHER PEOPLE STARTED VOLUNTEERING TO FILM AND WITH THE PATREON MONEY I BOUGHT A SECONDARY CAMERA THAT ANYONE COULD USE IF THEY DIDN'T HAVE A CAMERA OR WANTED TO LEARN A BIT MORE ABOUT SHOOTING!

WHEN I'M SHOOTING WITH OTHERS, I'LL GIVE THEM THE MEMORY CARDS THEN TAKE THEM BACK AT THE END OF THE NIGHT JUST AS IT'S THE EASIEST WAY TO BACK UP FOOTAGE AND FROM DOING THIS I'VE BEEN LUCKY ENOUGH TO WORK WITH SO MANY TALENTED PEOPLE IN OWEN DIPLOCK, DANIEL HOWARD, ROSS HUTTON, GREG HALL, TIERNEY BROWNE, BENJAMIN NOWELL, SASCHA KNIGHT, JOHNNY FOWLER, KARLA HARDY, CALLUM DAVIDSON (IF I'VE FORGOTTEN ANYONE I'M REALLY SORRY, MY MEMORY IS AWFUL)


GSR MUSIC IN CO-OPERATION WITH THE ESSENCE & MORAL DECAY PROUDLY PRESENT
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GENERALLY, HOW LONG IS THE PROCESS BETWEEN FILMING AND RELEASE?
IT'S HARD TO SAY JUST AS IT'S DEPENDANT ON IF IT'S A FEST/SINGLE SHOW/HOW MUCH OF A BACKLOG I HAVE BUT GENERALLY IF IT'S JUST A NORMAL SHOW, RECENTLY IT'S BEEN TAKING ME A FEW HOURS TO DO ONE SET AS I'M A BIT MORE PARTICULAR ABOUT CUTS AND TIMING THESE DAYS. AS I'M DOING THIS AROUND A FULL-TIME JOB IT'LL MAYBE TAKE A WEEK FOR THE FULL SHOW TO GO UP ON PATREON, THEN IT'S JUST DEPENDANT ON HOW MUCH IS IN THE QUEUE AHEAD OF IT!

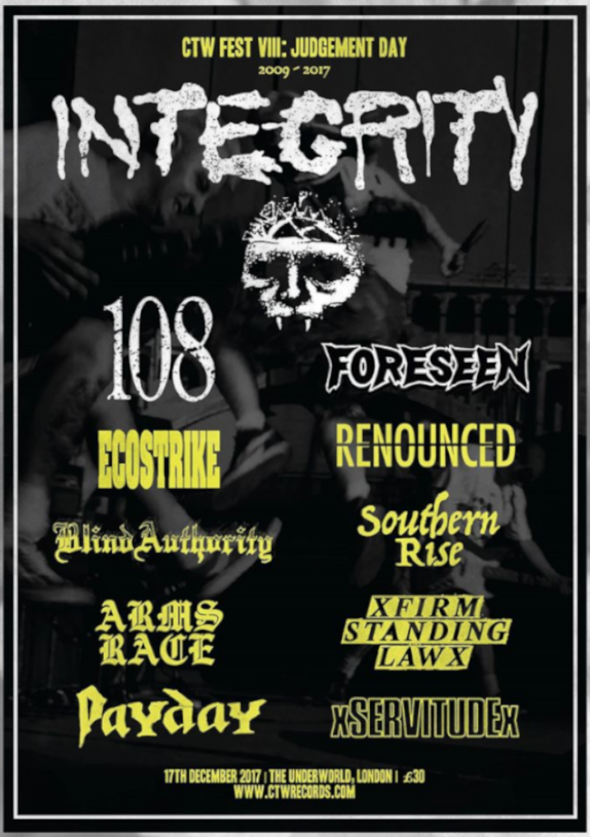
YOU HAVE SOMETHING OF A RELATIONSHIP WITH SUNNY FROM HATE5SIX, WHO IS OBVIOUSLY A HARDCORE LEGEND BY THIS POINT. HOW DID YOU GUYS MEET?
!I FIRST SPOKE TO SUNNY OVER FACEBOOK, I HAD ORGANISED TO GO DOWN AND FINAL THE FINAL CARRY THE WEIGHT FEST IN LONDON AND (I THINK) PAT TOLD ME SUNNY WAS GOING TO BE FLYING OVER TO FILM AS WELL, SO I SPOKE TO SUNNY ABOUT IT AND JUST SAID IF HE WANTED AN ADDITIONAL ANGLE I'D BE THERE.
THE DAY BEFORE GSR/THE ESSENCE & MORAL DECAY WERE PUTTING ON KNUCKLEDUST SO I WENT DOWN TO FILM THAT AND SUNNY WAS THERE, I WENT OVER AND INTRODUCED MYSELF AND HE'S A LOVELY GUY SO WE JUST CHATTED ABOUT CAMERAS, THE BANDS ETC AND GOT ON FROM THERE! ONE OF THE FRIENDLIEST PEOPLE I'VE EVER MET AND SCARILY INTELLIGENT WHEN IT COMES TO CAMERAS & CODING.

I WOULD ARGUE THAT SUNNY HAS DONE MORE FOR SMALLER BANDS THAN MOST, JUST IN TERMS OF GETTING THEM "OUT THERE". WAS THAT AN AIM FOR YOURSELF TOO? ARE THERE ANY SMALLER BANDS THAT HAVE REALLY BLOWN YOUR MIND?

DEFINITELY! I MEAN ANY DAY THAT SUNNY PUTS UP A NEW SET FROM A BAND A LOT OF PEOPLE HAVEN'T HEARD OF, YOU CAN SEE THE COMMENTS/RETWEETS CONTINUOUSLY GOING UP AND EVEN WHEN THE BANDS SHARE THEIR LIKES/LISTENS SHOOTING THROUGH THE ROOF, IT'S INCREDIBLE.

THE MAIN GOALS FOR ME, OTHER THAN THE FACT THAT I ENJOY FILMING WERE TO GIVE BANDS FREE PROMOTION AND HOPEFULLY SOMETHING THEY COULD USE TO HELP GET SHOWS, THE OTHER GOAL WAS JUST TRYING TO CREATE SOMETHING THAT PEOPLE COULD LOOK BACK AT IN YEARS TO COME AND BE LIKE "OH SHIT I WAS THERE" OR "THIS BAND WAS INCREDIBLE" JUST DOCUMENTING WHAT WAS HAPPENING IN THE UK OVER THE PAST FEW YEARS.

FIRST WOULD EASILY BE VENT, FOR A COUPLE YEARS EVERYONE HAD SEEN GEMMA DOING MIC GRABS WITH THE BEST FUCKING VOCALS AND KNEW SHE'D BEEN TRYING TO PUT TOGETHER A BAND, SO WHEN IT FINALLY CAME ABOUT EVERYONE WAS SO EXCITED FOR THAT MORTALITY RATE SHOW IN GLASGOW FOR THEIR FIRST SHOW AND THEY WERE BETTER THAN ANYONE COULD IMAGINE.
NOT REALLY SURE IF THEY'RE "SMALLER BANDS" BUT JUST BANDS THAT HAVE BLOWN ME AWAY THE PAST FEW YEARS WHEN I'VE FIRST FILMED THEM WOULD BE GREED, SO HEAVY AND JAMES VOCALS TERRIFY ME EVERY SINGLE TIME I SEE THEM.
VISION QUEST, THE CATCHIEST SONGS, THEY JUST HAVE A NATURAL CHEMISTRY ONSTAGE, SASK'S VOCALS AND STAGE PRESENCE ARE SO GOOD AND THE NEW BEAR WITNESS 7" IS INCREDIBLE.
ALSO BACK IN THE DAY THE FIRST FEW TIMES I SAW BLIND AUTHORITY I WAS ALWAYS BLOWN AWAY AND KNEW THEY'D DO SOME INCREDIBLE THINGS WHICH THEY DID & ADJUST SHOULD HAVE BEEN FAR BIGGER AS SOME OF THE CATCHIEST BAD SEED STYLE RIFFS & BRIMS IS AN INCREDIBLE FRONTPERSON.



YOU GUYS FILMED THE HAVE HEART SHOWS TOGETHER LAST YEAR, RIGHT? I NEVER THOUGHT I WOULD GET TO SEE HAVE HEART, I BET THE SHOWS LOOKED MENTAL FROM THE STAGE?

YEAH THAT WAS A LOT OF FUN! I'M NOT THE BIGGEST HAVE HEART FAN BUT I KNEW THE SHOWS WOULD BE CRAZY WITH THE LEGACY HAVE HEART HAVE AND THE EFFECT THEY'VE HAD ON MODERN HARDCORE.
I HAD ALREADY MESSAGED JORDAN (OUTBREAK) ABOUT DOING THE LEEDS SHOW, THEN SUNNY MAILED ME ASKING IF I WAS DOING THEM, HE SAID HE WAS THINKING OF COMING OVER TO DO ALL OF THE EUROPEAN SHOWS SO I SAID I WAS DOWN AND BOOKED MY FLIGHTS AND HOTEL FOR GERMANY.
WE DID THOSE WITH ADAM HARAZIM (ROUGHNECK MEDIA) AND TOWER WAECHTER (TOWER VIDEOGRAPHY) THEN THE LEEDS SHOWS WITH SEAN PITCAM & LUKAS TARGOSZ (KEEPTHISMOMENT)

I DON'T THINK I'VE EVER BEEN TO SHOWS AS MENTAL AS THOSE, THE FIRST SHOW IN WÜRZBURG, GERMANY AS SOON AS HH STARTED THERE WERE 3 LINES OF STAGE POTATOES THAT GOT ONTO THE STAGE IN FRONT OF ME, I ENDED UP HAVING TO HOLD THE CAMERA IN THE AIR THEN CLIMB OVER ALL OF THEM JUST TO KEEP FILMING THE BAND. THE STAGEDIVES WERE NONSTOP, THE VENUE WAS MASSIVE AND PACKED FROM CORNER TO CORNER, JUST ABSOLUTE

I'M DIGGING THE AFTERBURN STUFF, IT'S GOT A REAL AUTHENTIC TRADITIONAL HARDCORE FEEL (WHICH THERE DEFINITELY ISN'T ENOUGH OF IN THE UK). WHAT'S HAPPENING NEXT FOR THE BAND?
THANK YOU MAN! REALLY APPRECIATE IT, THAT'S KIND OF WHAT WE WERE GOING FOR, THERE'S A LOT OF METALCORE AND HEAVY HARDCORE (AND I LOVE BOTH) BUT NOT AS MUCH OF THE JUST BACK TO THE ROOTS HARDCORE I GREW UP LOVING AND WHICH GOT ME INTO IT.
WE RECORDED AN EP WITH BRI FROM DOOM AT 1 IN 12 CLUB IN BRADFORD AT THE START OF THE YEAR, WE'VE GOT THE ARTWORK AND EVERYTHING READY TO GO AND WE'LL HAVE NEWS ON ITS RELEASE SOON AS WE'RE DOING IT WITH 3 LABELS, JUST WAITING TO GET EVERYTHING CONFIRMED AS WITH EVERYTHING GOING ON JUST NOW IT'S TAKEN A WHILE LONGER TO GET EVERYTHING SET UP!

WHAT SET ARE YOU MOST PROUD OF? AND IS THERE A "DREAM" BAND FROM ANY ERA THAT YOU WOULD'VE LIKED TO FILM?
I'M NEVER INCREDIBLY HAPPY WITH MY FOOTAGE, I JUST ALWAYS THINK IT COULD BE BETTER AND STRIVE TO TRY AND GET THERE.

FOR ME I THINK THE SETS I'M MOST PROUD OF ARE PROBABLY;
TURNSTILE SHOW AT CLASSIC GRAND IN GLASGOW IN 2018 WHERE THE SHOW GOT SHUT DOWN BY SECURITY AND THE BAND CARRIED ON WITH EVERYONE IN THE CROWD JUST SINGING THE GUITAR PART WHICH WAS INCREDIBLE.
YEAR OF THE KNIFE AT OUTBREAK FEST AS IT WAS JUST MAD EVERYONE WAS GOING SO HARD.
I THINK THE CEREMONY SET WE DID AT NEW CROSS INN WAS REALLY COOL AS WELL, THERE WERE 4 OF US WHICH WAS MAYBE A BIT OVERKILL IN SUCH A SMALL VENUE BUT IT GAVE ME A LOT OF FOOTAGE TO WORK WITH.

A LOT OF THE BANDS I'D LIKE TO FILM I'VE BEEN LUCKY ENOUGH TO DO (TITLE FIGHT, NO WARNING) FOR ME PROBABLY BAD SEED, BIRTHRIGHT, MISERY SIGNALS, THEN JUST IF WE EVER GOT THE OPPORTUNITY TO DO A BIGGER BAND, FOR ME IF MY CHEMICAL ROMANCE PLAYED THE 1ST TWO ALBUMS AT A CLUB SHOW OR SOMETHING, THAT'D BE THE DREAM.

I KNOW YOU ARE ON PATREON, HOW CAN PEOPLE SIGN UP TO THAT AND WHAT ARE THE BENEFITS? WHAT DOES THEIR MONEY GO TOWARDS?
YEAH THEY CAN! IT'S HTTP://PATREON.COM/DAITANFILMS
BASICALLY AS SOON AS ANY SET IS EDITED IT GOES UP THERE, IT'S $3 A MONTH FOR SUBSCRIPTION AND JUST IF THERE'S ANY PARTICULAR SHOW PEOPLE WANT TO SEE BEFORE IT RUNS DOWN THE RELEASE QUEUE THEY CAN SEE IT STRAIGHT AWAY. FOR A WHILE I HADN'T POSTED ANY DRUM CAMS PUBLIC SO THEY WERE ALL UP ON PATREON AS WELL BUT DUE TO THE PANDEMIC I'VE STARTED RELEASING THESE AS I'D RUN OUT OF CURRENT SETS.

THE MONEY FROM PATREON GOES TOWARDS EQUIPMENT (LIKE I MENTIONED ABOVE THE 2ND HAND CAMERA) WHICH IS USED FOR PEOPLE WANTING TO HAVE A GO AT FILMING OR FOR A STATIONERY DRUM CAM OR BACK OF ROOM CAM. I'VE ALSO USED IT FOR AUDIO GEAR AS THAT'S PEOPLES MAIN COMPLIANT IN THE YOUTUBE COMMENTS
IT'S ALSO USED TOWARDS PEOPLE'S TRAVEL WHEN I CAN IF WE'RE ALL TRAVELLING FOR A SHOW, FOR EXAMPLE WE USED THE PATREON MONEY TO PAY FOR MINE & KAT'S AIRBNB FOR THE LAST BACKTRACK UK SHOW AS WE WEREN'T GOING TO BE ABLE TO MAKE IT UNTIL A FEW DAYS BEFORE WE DECIDED TO GO FOR IT, BOOKED TRAINS WITH THE LAST OF OUR OWN MONEY AND IT WAS WELL WORTH IT.

THANKS SO MUCH FOR YOUR TIME MAN, ANYTHING YOU WANT TO SAY?

THANK YOU FOR HAVING ME! TO EVERYONE READING, SORRY I CHAT SHIT FOR SO LONG BUT THANK YOU FOR MAKING YOUR WAY THROUGH IT.
THANK YOU TO EVERYONE THAT FILMS WITH ME, EVERYONE THAT WATCHES THE SETS, ALL THE BANDS THAT PUT UP WITH US TAKING UP SPACE ON STAGE AND PROMOTERS THAT LET US GET IN THEIR WAY.
SHOUT OUT THE BEST BAND IN THE WORLD SPLITKNUCKLE, THE INCREDIBLE LABELS WE HAVE IN THE UK, QUALITY CONTROL HQ, NUCLEAR FAMILY RECORDS, CREW CUTS AND THE REST. ALL THE PROMOTERS THAT KEEP WHAT WE DO ALIVE READY EYE COLLECTIVE, UPSURGE, OUTBREAK AND EVERYONE ELSE AND JUST TO EVERYONE STILL CREATING IN THIS TIME, FUCK BIG BUSINESS PUTTING PROFIT BEFORE EMPLOYEE'S HEALTH WHICH HAS BEEN MADE VERY CLEAR DURING THIS TIME.

LISTEN TO AFTERBURN HERE

PHOTOS BY KATHRYN MCBRIDE, CARLY TYRELL, CAPACITOR PHOTOGRAPHY, JACK ALLAN, JOSIE HOFFMAN

THE COMING STRIFE RECORDS

NOW, YOU FUCKER! ALL YOU FEEL IS HATE?

COMING SOON
NEW MUSIC/COMPS FROM:

rain of salvation

Contrast of Sin

Mourning

DOMAIN

WHISPERS

HELL OF SELF

ALL YOU FEEL IS PAIN!
IT WENT ON ALL THROUGH THE DAY...

NATALIE MORGUETTE

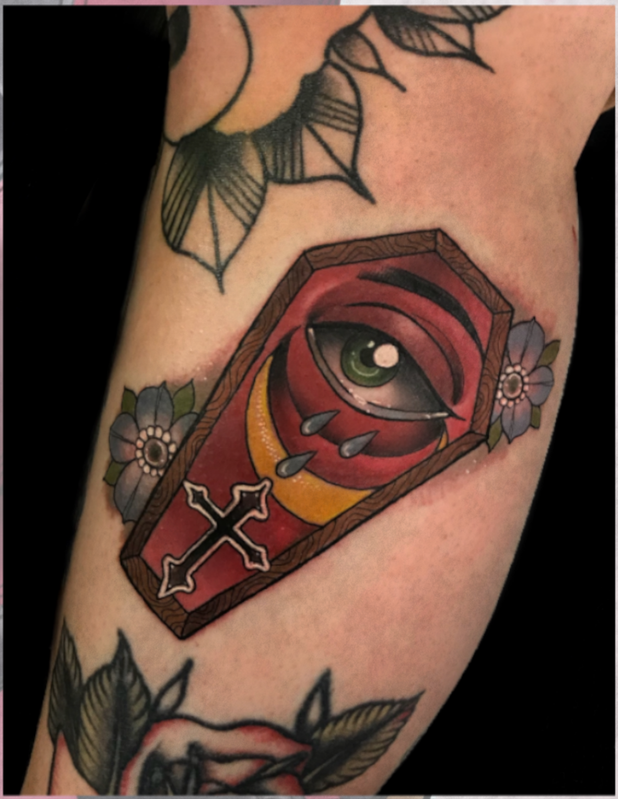
WHAT'S UP NATALIE, HOW ARE YOU DOING?
HEY ALEC, I'M NOT TOO BAD ALL THINGS CONSIDERED!

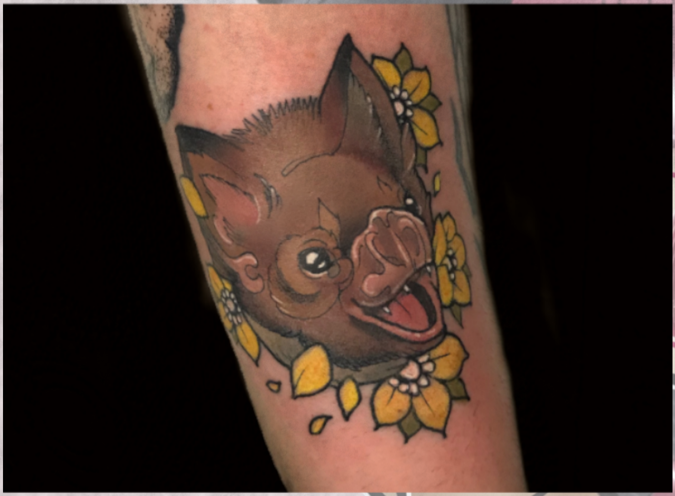
LET'S DIVE RIGHT IN - HOW LONG HAVE YOU BEEN TATTOOING? WHERE DID YOU APPRENTICE? ANY FUNNY STORIES FROM BACK THEN?
I WAS FIRST GIVEN AN APPRENTICESHIP WHEN I WAS 18 IN 2009, WHICH I WAS QUICKLY FIRED FROM A FEW MONTHS IN FOR JUST BEING A BIT OF AN IMMATURE LAYABOUT TO BE PERFECTLY HONEST. I WAS HEARTBROKEN AT THE TIME BUT MY TEACHER MADE THE RIGHT DECISION. I WASN'T NEARLY GROWN UP ENOUGH YET TO HANDLE THE RESPONSIBILITY.

FOUR YEARS LATER, AFTER WHAT FELT LIKE A LIFETIME IN CALL-CENTRE AND FAST FOOD JOBS, THE SAME TEACHER WHO HAD LET ME GO, TOOK ME BACK. IT'S COMING UP ON MY 7TH YEAR ALTOGETHER (INCLUDING MY APPRENTICESHIP) WHICH I CAN'T QUITE BELIEVE. IT FEELS LIKE LONGER THAN THAT AND LESS THAN THAT AT THE SAME TIME. MY APPRENTICESHIP TOOK ABOUT THREE YEARS OF SCRUBBING GRIPS, MAKING CUPS OF TEA AND - TOWARDS THE END - PRACTICING ON GULLIBLE FRIENDS AND ACQUAINTANCES BEFORE I WAS LET LOOSE ON THE GENERAL PUBLIC IN 2016.

THE PLACE I FIRST STARTED WITH MY TEACHER WAS MORE OF A BONG AND COSTUME SHOP WITH A TATTOO BIT BEHIND SOME CURTAINS, WHICH IS PRETTY BIZARRE LOOKING BACK… NO IPADS OR INSTAGRAM. IT'S INTERESTING TO SEE HOW MUCH THE TATTOO INDUSTRY HAS CHANGED SINCE THEN. AND YOU CAN IMAGINE THE CHARACTERS A PLACE LIKE THAT ATTRACTED HAHA...

I DON'T THINK SO MUCH FUNNY STORIES, RATHER THAN GROSS STORIES, FUNNY IN RETROSPECT PERHAPS HAHA! CHOPPING UP A DEAD PIG'S SKIN (SO I COULD PRACTICE ON IT LATER) IN THE ALLEY BEHIND WHERE WE WORKED, WHILE HORRIFIED SHOPPERS LOOKED ON... CHASING AFTER A CUSTOMER WHO IS IN THE PROCESS OF FAINTING, WHO DECIDED TO RUN AWAY RATHER THAN SIT DOWN (I HAVE TO THIS DAY, NEVER AGAIN SEEN SOMEONE FAINT FROM THE WAIST UP WHILE THEIR LEGS KEEP RUNNING - IT WAS INSANE!)... ALMOST GETTING PUKED ON… THE LIST GOES ON!





I KNOW YOU DO A LOT OF GUEST SPOTS AND CONVENTIONS, BUT WHERE CAN YOU USUALLY BE FOUND?
AT THE STUDIO I CO-OWN, FOUR DAGGERS TATTOO IN MIDDLESBROUGH, NORTH EAST UK.

DO YOU REMEMBER THE FIRST TIME YOU SAW SOMEONE HEAVILY TATTOOED? DID YOU KNOW STRAIGHT AWAY LIKE, THAT'S WHAT I WANT TO DO?
I MUST HAVE BEEN ABOUT 7 OR 8 AND I WAS ON THE BUS. THERE WAS A GOTH SAT AT THE FRONT OF THE BUS READING 'OF MICE AND MEN' AND HER LEGS WERE COVERED IN TATTOOS. I JUST REMEMBER THINKING HOW AMAZING SHE LOOKED, I DIDN'T KNOW PEOPLE COULD LOOK LIKE THAT, IT BLEW MY MIND.

I DON'T THINK I THOUGHT OF BEING A TATTOOIST AS A FEASIBLE CAREER OPTION UNTIL YEARS LATER, I ALWAYS THOUGHT I WOULD LOVE TO DO IT BUT IT SEEMED LIKE SOME KIND OF FAR OFF, UNATTAINABLE DREAM, LIKE BEING IN A FAMOUS BAND AND LIVING OFF YOUR MUSIC. I KNEW I WANTED TO WORK IN ART IN SOME WAY THOUGH, I STUDIED ANIMATION AND ILLUSTRATION BEFORE DROPPING OUT TO DO MY APPRENTICESHIP FULL TIME.

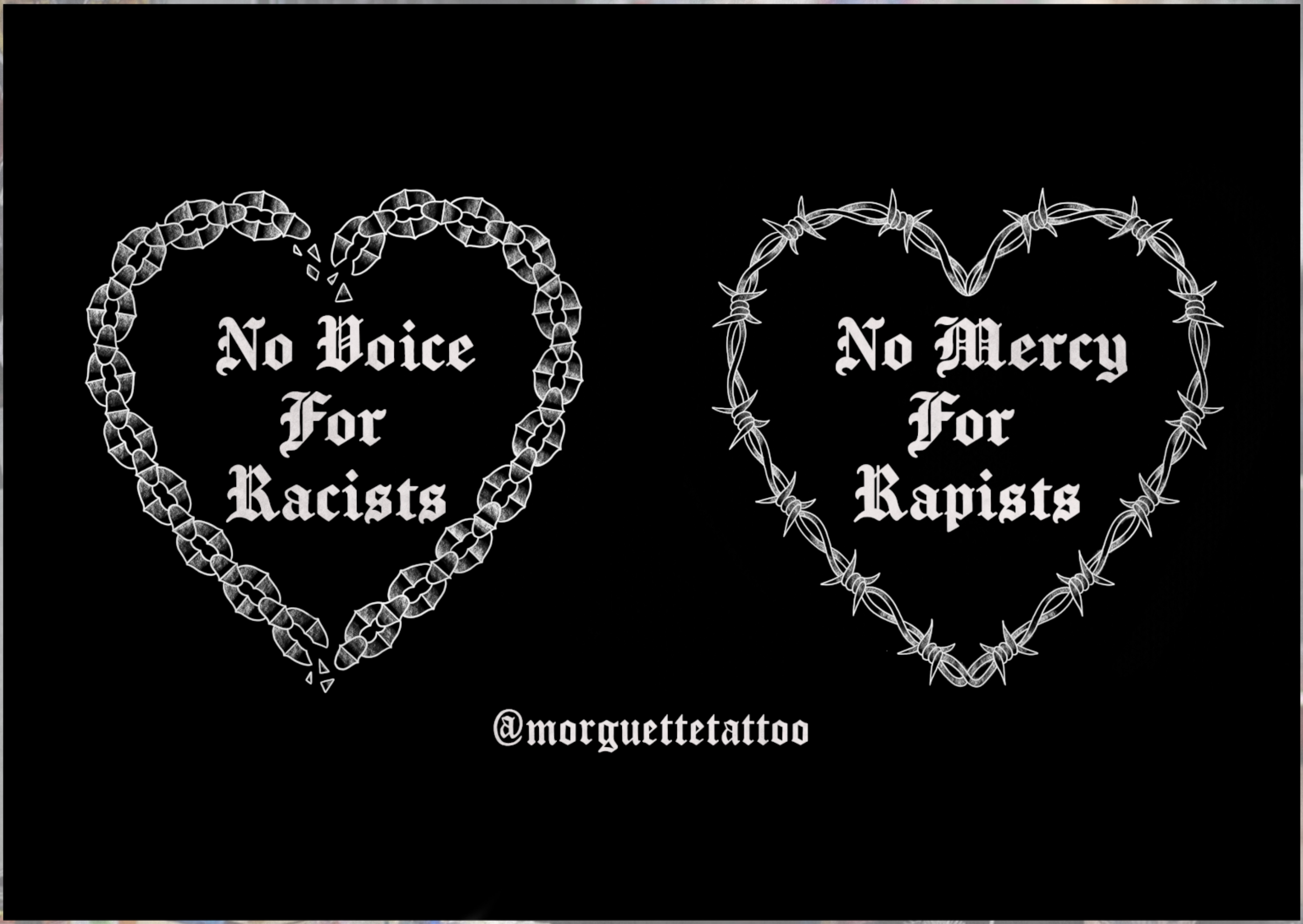
WHAT ARE SOME OF YOUR FAVOURITE THINGS TO TATTOO?
ANIMALS, PEOPLE, I LOVE TATTOOING ANYTHING WITH A FACE. I ALSO LOVE TATTOOING FLOWERS AND ANYTHING POP-CULTURE AND A BIT NERDY OR KITSCH. I LIKE TATTOOS THAT PROVOKE AN IMMEDIATE REACTION. TATTOOS THAT MAKE YOUR CONSERVATIVE AUNTY SAY 'WHY ON EARTH WOULD YOU GET THAT TATTOOED?' THAT'S MY VIBE!

HOW WOULD YOU DESCRIBE YOUR STYLE?
NEO-TRADITIONAL, WITH A GRAPHIC NOVEL INFLUENCE.

WHAT'S THE WEIRDEST TATTOO YOU'VE EVER DONE?
I FEEL LIKE THE BAR FOR WEIRD GETS SET HIGHER AND HIGHER EVERY YEAR! THERE WAS A LITTLE ANIMATION WITH A SONG THAT WENT WITH IT, THAT WAS GOING ABOUT ON YUTUBE SOME YEARS AGO CALLED 'WILLY BUM BUM', ABOUT SOMEONE SHOVING A WASP UP THEIR BUM. BASICALLY, I TATTOOED THE WASP OFF THAT ON SOME LADS ARSE CHEEK!

AS YOU KNOW, I FOUND YOU THROUGH YOUR RECENT BENEFIT SHIRTS AND PRINTS. WHAT CHARITIES DID YOU DONATE TO? WAS IT A SUCCESS? WHERE CAN PEOPLE BUY THEM?
I WAS BLOWN AWAY BY THE AMOUNT OF SUPPORT I RECEIVED, I DECIDED TO MAKE THEM A 24 HOUR PRE-SALE, AS I WAS SELLING SO MANY SO QUICKLY, I WAS AFRAID I WASN'T GOING TO BE ABLE TO KEEP UP WITH THE DEMAND.

I RECEIVED 151 ORDERS IN 24 HOURS, SOLD 153 T-SHIRTS AND 15 PRINTS. COLLECTIVELY WE RAISED $1000 FOR BLACK LIVES MATTER AND £815 FOR THE SURVIVORS TRUST WHICH IS A CHARITY WHICH SUPPORTS VICTIMS OF SEXUAL ASSAULT. I HAD A LOT OF REQUESTS FOR OVERSEAS SHIPPING, SO I AM LOOKING INTO DOING A SECOND RUN OF THE T-SHIRTS TO ACCOMMODATE THIS. I'M CHATTING TO MY FRIENDS WHO ARE MORE WELL-VERSED IN SELLING MERCH AND SELLING THROUGH ONLINE SHOPS TO TRY AND STREAMLINE THE PROCESS SO I'M NOT OVERWHELMING MYSELF. I SPENT THE NEXT DAY SPREADSHEETING ALL MY ORDERS AND YELLING AT MYSELF FOR NOT HAVING A MORE EFFICIENT SYSTEM IN PLACE. OH WELL, IT WAS WORTH IT!



YOU ALSO CREATE ART ON COMMISSION, RIGHT? HAVE YOU DONE ANYTHING INTERESTING LATELY? WHAT'S YOUR FAVOURITE MEDIUM AND WHY?
SINCE LOCKDOWN CAME INTO EFFECT, THAT'S HOW I'VE BEEN KEEPING MYSELF BUSY WORKWISE. MAINLY PEOPLE WANT FAMILY PETS, LOVED ONES RECREATED, THAT KIND OF THING AND I'M ALL TOO HAPPY TO OBLIGE! I'M DOWN TO THE LAST 12 COMMISSIONS NOW AND AFTER THAT I THINK I'LL BE TAKING SOME TIME TO DO SOME OF MY OWN PERSONAL ARTWORK. I KNOW IN MY TO-DO PILE I HAVE A COUPLE WHO WANT TO BE DRAWN AS THEIR FAVOURITE WRESTLERS AND SOMEONE WHO WANTS TO BE REIMAGINED AS THEIR FAVE SUPERHERO SO I CAN'T WAIT TO MAKE A START ON THOSE, THEY'RE RIGHT UP MY STREET!

I USE PROCREATE ON MY IPAD FOR ALL MY ART. BEFORE THE IPAD, I WOULD USUALLY ONLY GO SO FAR WITH A PIECE AND THEN GET DISTRACTED AND LEAVE IT HALF FINISHED AND MOVE ON TO SOMETHING ELSE. BEING ABLE TO HAVE ALL MY ARTWORK, BRUSHES AND COLOURS ALTOGETHER IN ONE PLACE HAS BEEN REALLY FREEING AND BEING ABLE TO SEE PIECES THROUGH TO THE END WITHOUT GETTING DISTRACTED BY THE NEXT THING FEELS REALLY REWARDING (I'M STARTING TO SOUND A BIT LIKE AN APPLE COMMERCIAL!).

WHAT'S THE BEST WAY TO CONTACT YOU FOR TATTOOS OR COMMISSIONS?
EMAIL IS MY PREFERRED FORM OF CONTACT. ALL ENQUIRIES CAN BE DIRECTED TO 'NATALIEMORGUETTE@HOTMAIL.COM'

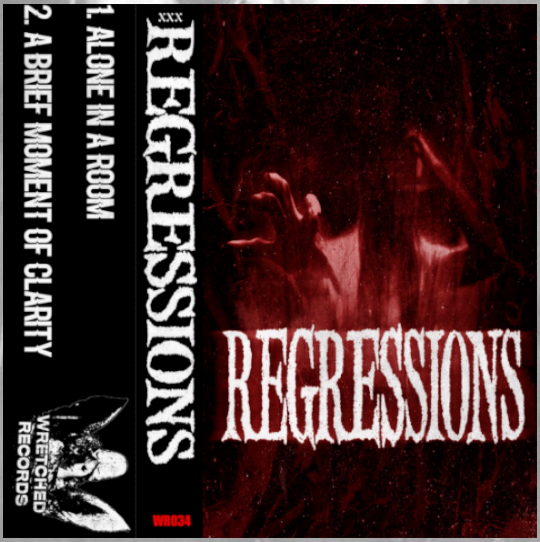
THANKS SO MUCH FOR YOUR TIME!
THANK YOU SO MUCH FOR HAVING ME!

PHOTOS BY ARTIST & INKONSPICUOUS PHOTOGRAPHY

REGRESSIONS

FIRST OF ALL, WHO IS IN THE BAND AND HOW/WHEN DID YOU START?
REGRESSIONS CONSISTS OF PATRICK (VOCALS), LIAM (GUITAR), STOB (BASS) AND RYAN (DRUMS). IT ALL STARTED WITH A COUPLE OF US WRITING SOME DEMOS AROUND PATRICK'S HOUSE FOR FUN. WE TOYED WITH THE IDEA OF STARTING AN EDGE BAND FOR A WHILE BEFORE FINDING THE RIGHT MEMBERS WHO WOULD TAKE THE BAND SERIOUSLY.

HOW HAS THE DEMO BEEN RECEIVED? IT LOOKED LIKE A FAIR NUMBER OF PEOPLE WERE SHARING THE LINK WHEN IT RELEASED, WHICH IS ALWAYS GOOD. WHAT'S THE FEEDBACK BEEN LIKE?
WE WERE HONESTLY ECSTATIC ABOUT THE RECEPTION FOR THE DEMO, WE LITERALLY WATCHED IT SELL OUT IN THE SPACE OF TWO DAYS AND WERE ABSOLUTELY SPEECHLESS TO SEE IT HAPPEN. A LOT OF PEOPLE GOT BACK TO USWITH GREAT FEEDBACK AND MASSIVE SUPPORT FOR OUR FIRST RELEASE AS A BAND.



D.A.R.E.
TO RESIST DRUGS AND VIOLENCE.
INTO THE PIT

YOU WERE GOING TO RELEASE AN EP, BUT COULDN'T RECORD BECAUSE OF THE PANDEMIC AND THE LOCKDOWN RULES, IS THAT RIGHT? WILL THOSE TRACKS EVER SEE THE LIGHT OF DAY? IF SO, WILL YOU RELEASE WITH WRETCHED AGAIN?
YEAH WE ARE CURRENTLY IN THE MIDDLE OF RECORDING AN EP AND WE HAD THE MAJORITY OF EVERYTHING RECORDED UNTIL THE PANDEMIC HIT. WE ARE TRYING TO FIND THE SOLUTION TO HOW TO MOVE FORWARD WITH RECORDING IN THE CURRENT CLIMATE. WE DO PLAN TO RELEASE OUR EP AS SOON AS POSSIBLE, HOWEVER AT THIS TIME WE ARE CONSIDERING REACHING OUT TO SOME BANDS TO DO A SPLIT. IN TERMS OF RELEASING THROUGH WRETCHED AGAIN, WE HAVE NOT REALLY DISCUSSED DISTRIBUTION AS OF YET SO WE WILL SEE HOW THINGS GO.

HOW HAVE YOUR FIRST FEW SHOWS GONE? DID YOU HAVE PLANS FOR ANYTHING ELSE BEFORE LOCKDOWN BEGAN?
OUR DEBUT SHOW WITH CAULDRON, REVOLVE AND PHASE TWO WENT OFF! WE HAD A LOT OF SUPPORT FROM FRIENDS, AS WELL AS FROM PEOPLE WE HAVE NEVER MET. SADLY, DUE TO THE PANDEMIC, OUR SECOND SHOW WITH ILL VISION WAS CANCELLED BUT WE HAVE SOME PLANS FOR A POTENTIAL TOUR, HOWEVER NOTHING IS CONFIRMED.

THERE AREN'T THAT MANY STRAIGHT EDGE BANDS IN THE UK AT THE MOMENT, WHAT ARE SOME OF YOUR FAVOURITES? I AM LISTENING TO INTENT TO KILL LOADS.
THERE IS DEFINITELY A LACK OF STRAIGHT EDGE BANDS IN THE UK RIGHT NOW AND WE HOPE TO SEE THE STRAIGHT EDGE SCENE GROW EVEN MORE OVER TIME. IT WOULD COOL TO BE ONE OF THOSE BANDS TO HELP THE GROWTH OF THE STRAIGHT EDGE COMMUNITY IN THE COUNTRY. RECENTLY WE HAVE BEEN LISTENING TO INTENT TO KILL, PAYDAY AND DEDICATE.

WHAT'S NEXT FOR REGRESSIONS?
OUR MAIN FOCUS IS ON WRITING CURRENTLY, AND TRYING TO MAKE OUR EP RELEASE AS GOOD AS POSSIBLE. WE'RE VERY EXCITED TO GET BACK IN A PRACTICE SPACE WITH EACH OTHER AS SOON AS THIS IS ALL OVER.

THANKS GUYS, ANYTHING YOU WANT TO SAY?
SHOUT OUT TO NAIRN AT WRETCHED RECORDS, CONNOR NEISH-STONE AND MOSH ON THE TYNE. WE HOPE EVERYONE IS STAYING SAFE IN THESE HARD TIMES, AND THANK YOU FOR ASKING US TO TAKE PART IN THIS!

SHIRTS NOW AVAILABLE AT XREGRESSIONSX.BIGCARTEL.COM

VANS
SKYWALKER
INTO THE PIT

STERILE - DISAPPOINTMENT - BRAIN ROTTER/FUZZBRAIN

FIRST TAPE FROM LONDON PUNKS.

THE PHASED OUT GUITAR ON 'WORTHLESS' DOESN'T REALLY WORK FOR ME, THE FIRST MINUTE OR SO IS ALMOST JAM BANDY. THE VOCALS ARE DRENCHED IN REVERB AND GET LOST IN THE MIX WHICH IS A SHAME AS KARIM, ALSO GUITAR IN THE GREAT MASTERMIND, HAS A DECENT SHOUT/SCREAM AS WITNESSED WHEN THESE PLAYED THE LAWFUL KILLING LP RELEASE SHOW.

PROBABLY THE BEST TRACK 'ROUGH GUTS' IS A GOOD SHOWCASE OF THE BANDS SOUND; FAST AT POINTS, THEN A BIT SPACEY, FALLING APART TOWARDS THE END.

5/10

STERILE
Disappointment

紅葉
KO
YO
"PAINTING WORDS INTO LINES"

KOYO - PAINTING WORDS INTO LINES - THE COMING STRIFE

DEBUT EP FROM LONG ISLAND MELODIC HARDCORE GROUP FEATURING MEMBERS OF SEEYOUSPACECOWBOY ETC.
FIRSTLY, OF FUCKING COURSE I'M GOING TO LISTEN TO A RECORD WITH A 'TELL ALL YOUR FRIENDS' ALT-COVER. I READ THAT THIS EP IS A LOVE LETTER TO THE LONG ISLAND SCENE AND ALTHOUGH I DON'T HEAR ANY TBS SPECIFICALLY IN THEIR SOUND SECOND TRACK 'SONG FOR ANTHONY' REEKS OF "FORTY HOUR TRAIN TO PENN' BY FELLOW LONG ISLANDERS THE MOVIELIFE AND IS EASILY THE BEST TRACK ON THIS RELEASE.

I GET THE FEELING THIS BAND ARE PROBABLY 3/4 SONGS AWAY FROM WRITING A REALLY GREAT CHORUS. 'HEAVEN SO HEAVY' DOES EVERYTHING A MELODIC HARDCORE TRACK SHOULD DO IN THE RIGHT PLACES. 'DREAMING IN A WASTELAND' IS ALMOST HOT WATER MUSIC-Y AND SCREAMS FOR A MASSIVE SINGALONG BIT.

THIS IS PROBABLY THE BEST RELEASE TCS HAS PUT OUT AND I HOPE FOR MORE OF THE SAME BOTH IN TERMS OF STYLE FROM THE LABEL AND QUALITY FROM THE BAND.

8/10

DESPIZE - DEMO 1 - DIGITAL

TUFF AS FUCK CHUGS FROM SCOTLAND. GUITARS ARE THICK AND CHANGE UP ENOUGH NOT TO GET BORING WHICH CAN BE A PROBLEM WITH LOADS OF BANDS IN THIS GENRE. VOCALS FROM THE REVULSION GUY ARE VICIOUS AS EXPECTED. 'DEMON'S THEME' IS THE BEST OF THE THREE WITH A SOUL SEARCH-Y BOUNCINESS TO IT.

UNSURE IF THIS IS JUST AN AFD PT.2 LOCKDOWN PROJECT OR NOT BUT IF THEY EVER GIG I GUARANTEE THIS WOULD MOVE THE ROOM. HOPEFULLY SHOWS AND MORE TRACKS ARE PLANNED.

7/10

demo 1 DEMO one
DESPIZE

CAUSTIC WOUND
DEATH POSTURE

CAUSTIC WOUND - DEATH POSTURE - PROFOUND LORE

SOUNDS LIKE BURNING SKIN.

THIS IS FUCKING GREAT. SNARLING CRUSTY DEATH SIMILAR TO VERMIN WOMB AND DRAGGED INTO SUNLIGHT AT A PACE. RECOMMENDED FOR GRIMACING AT THE SCUM IN YOUR LOCAL BIG GROCERY STORE. SHARES A BUNCH OF MEMBERS WITH MAGRUDERGRIND, MORTIFERUM AND CEREBRAL ROT AND GIVEN THE QUALITY OF THEIR COLLECTIVE OUTPUT THE FEROCITY OF THIS RELEASE SHOULDN'T COME AS A SURPRISE. PROBABLY ALSO EXPLAINS WHY THEIR FIRST LP IS ON PROFOUND LORE. DEFINITELY WORTH THE 27MINS OF YOUR LIFE YOU WOULD OTHERWISE WASTE ON INSTAGRAM STORIES.

9/10

WORDS BY GAZ DAVIES

MENTALLY
VEXED

THANKS FOR READING!
IF YOU WANT TO COLLABORATE,
CONTRIBUTE, GET YOUR RECORD
REVIEWED OR YOUR ARTWORK
FEATURED, GET IN TOUCH!

MENTALLYVEXEDZINE.BIGCARTEL.COM